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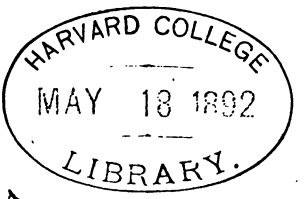

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INTRODUCTION.

A CENTURY AND A HALF ago there was published by "A Gentleman of the Temple" what Mr. H. B. Wheatley, in his book on the Formation of Libraries, describes as "a useful little volume." It was entitled "A Critical and Historical Account of all the Celebrated Libraries in Foreign Countries, as well Ancient and Modern." In the course of this account the writer observes that "as the condition and abilities of such as would form libraries are to be distinguished, so regard must likewise be had to places, for it is very difficult to procure, or collect, books in some countries, without incredible expense; a design of that kind would be impracticable in America, Africa and some parts of Asia."

At the present day there is no part of the world in which the Free Library system has been so largely and intelligently developed, and so liberally supported, both from the public purse and by private munificence, as in certain portions of the United States of America; and even in the benighted continent of Africa, in those temperate regions of the South where Europeans have made their home, the design which once seemed so impracticable has been carried out with no small measure of success.

Before proceeding to the immediate subject of this introduction I may perhaps be permitted to say a few words with regard to the characteristics of the Public Library system in the Cape Colony. I am the more tempted to do so since Mr. Greenwood, in his work on Public Libraries, which has now appeared in a third and decidedly improved edition, while giving some account of the working of these institutions in "America and Canada," and in Australasia, continues to wholly ignore South Africa. The library statistics of the Cape Colony are annually published in a very convenient return, which is easily procurable; but Mr. Greenwood's impressions with regard to Africa are apparently identical with those entertained by "A Gentleman of the Temple" a century and a half ago. I have said that the new edition of Mr. Greenwood's book is distinctly an improvement on its predecessors; but it still remains regrettable that this work, useful as in some respects it is, should have covered ground which ought before now

to have been occupied by the pen of some writer able to combine, with the qualifications of an enthusiast, those of an expert.

Mr. Greenwood tells us that in 1879 the number of public libraries established (presumably in the United Kingdom), under the Act of 1850, was only 87; in 1886 there were 133; in the middle of last year, when his last edition was issued, a remarkable increase was shewn, the Act having been adopted by 208 districts; and this extension of the movement has since then made further progress, especially in some of the metropolitan and suburban districts. The official figures are not quite so favourable as those of Mr. Greenwood. I have before me a return presented to Parliament, on the motion of Mr. Leng, in November last, shewing, with many useful particulars, the names of all places in Great Britain and Ireland in which the Public Libraries Acts had been adopted. From this return I find that the number of places in which, under either the general Acts or analogous local provisions, libraries had been actually opened, at the most recent date for which statistics were obtainable, was—in England, 142; in Scotland, 13; in Wales, 8; and in Ireland, 6: total, 169.

Turning from the English return to that presented to both Houses of Parliament during the last Session of the Cape Legislature, I find that the number of Public Libraries in the Cape Colony in 1889 was 64, exclusive of one which was closed in the course of that year "on account of exodus of inhabitants to the Transvaal." Considering that at the Cape there is no general Library Act, that municipal corporations are for the most part poor, and handicapped by the limited means at their disposal in carrying out the primary objects of their existence, that in the Colony there are, or until recently have been, very few men of great wealth, and that of what private opulence there is but little has hitherto been attracted towards the endowment or support of public institutions, the fact that at the Cape there should exist no less than 64 public libraries, as against 169 in the whole of the United Kingdom, suggests a comparison of which the Colony need have no reason to feel ashamed.

The oldest library in the Colony is that at Cape Town, established in 1818, and, as it now seems, somewhat magniloquently described as "The South African Public Library of the Colony of the Cape of Good Hope." It is not only the oldest but by far the largest library in the Colony, containing as it did at the date of the last return 47,906 volumes, which figure I believe includes the invaluable collection of books and manuscripts presented to the library by Sir George Grey, a former Governor of the Colony, who has more recently enriched, by a similar munifi-

cence, the public library of Auckland in New Zealand. When the South African Library was created it was directed, by Government Proclamation, that "the funds for its support should be derived from a certain charge upon every cask of wine passing through the market of Cape Town, the wine trade then being the principal source of wealth to the inhabitants, and the staple export of the Colony." This peculiar species of octroi lasted till 1828, since which year the revenue of the library has been mainly derived from local subscriptions supplemented by a Parliamentary grant—perhaps it should rather be said, from a Parliamentary grant, supplemented by local subscriptions. It may be worth noting, in view of the observations made in 1739 in his "useful little volume" by the "Gentleman of the Temple," that the nucleus of the Cape Town library consisted of a considerable number of volumes, called the "Dessinian Collection," which were bequeathed by one Joachim Dessin, "to serve as a foundation of a public library for the advantage of the community," so far back as the year 1761.

There is scarcely a town at the Cape which has not now its Public Library; they exist in many places which in England would be regarded as petty villages. This fact is the more remarkable, because in the country districts, and especially in the Western Province, the bulk of the population are of Dutch origin, speak and read only the *minimum* of English, if any, which they may find necessary for social or business purposes, and possess little taste for literature. Of course, in such places the libraries (as is also the case in many districts in England) are on a very small scale, and the collections of books often of no great value; but it would be a grave mistake to measure the beneficial influence exercised by such institutions, small and struggling as they may be, by the intrinsic value of the volumes on their shelves. The system which has been adopted in such places is that, under certain regulations promulgated in 1874, the Colonial Government makes an annual grant, not exceeding £100, on the principle of "Pound for Pound" with the amount raised in the locality itself. This amount is raised in the form of subscriptions, entitling the contributors to certain privileges—otherwise no one would subscribe—but subject to the express condition, prescribed by the Government Regulations, that, whenever the library is open, its contents shall be equally accessible to all members of the public, whether subscribers or not. I find that over half the libraries now existing in the Colony have been established since these Regulations were issued in 1874. Besides the South African Library, a few others, on account of their exceptional importance,

receive special Parliamentary grants, varying from £600 to £200. The principal among these are those at Grahamstown, Kimberley, King William's Town, and Port Elizabeth, all of which contain collections of books exceeding 10,000 volumes. Other libraries containing collections exceeding 5,000 volumes are those at the Mission Institution at Lovedale, at Queen's Town and at Graaff-Reinet.

The Kimberley Library is of comparatively recent origin, having been established towards the end of 1882, and opened in January, 1883. It is a common experience that literary and intellectual interests are plants of slow growth in mining centres. The raw material and heterogeneous elements of which a "rush" of diggers is composed, in one of the Western States of America, have little in common with the academic spirit of Massachusetts. The men who gathered together at "the dry diggings" from all quarters of the world, when diamonds were discovered on the farm of Bultfontein, and at the "new rush" or "Colesberg Kopje," afterwards to become famous as the town of Kimberley, were of a type very different from the leisured students of Mr. Dessin's books or Sir George Grey's collection in the metropolis of the Colony. As time went on, however, and life became more settled, Kimberley began to feel the need of books. An "enterprising citizen" established a circulating library; the Diamond Fields had a Mudie of their own. By and by, in the time of the great "company mania," some benevolent individuals started the idea of establishing a public library under the Joint Stock Companies Act. The shares were taken up, mainly with the philanthropic object of benefiting the community; but unfortunately the thing was planned on too large a scale, and the means adopted were scarcely suitable to the end. An extensive building, ill-adapted to the requirements of a library, was erected with the help of a mortgage. But the capital proved insufficient, times became bad, the public support, which was expected, was expected in vain; the mortgagees became impatient; and, in the end, the Library Company, like many another, went into liquidation, and the library building, purchased by the Municipality, was converted into the Town Hall of Kimberley.

It was shortly after this depressing experience, in September, 1882, that another attempt was made in the same direction. A public meeting was held in the Town Hall to consider the advisability of establishing a library on a similar basis to those existing in other districts. A resolution in favour of this course was adopted with practical unanimity; and a representative committee, for the purpose of taking the necessary steps, was elected

by the meeting. The Committee arranged with the Municipality to hire two small rooms at the side of the Town Hall, and with a separate entrance, in which to open the library. They purchased the books which had belonged to the Library Company, amounting to about 3,000 volumes, from the liquidator who was winding up its concerns; and at the beginning of 1883 the Kimberley Library was opened to the public.

The affairs of the new library were managed by the committee with caution and judgment; otherwise, in the period of financial depression through which Kimberley was then passing, it would scarcely have escaped the fate of its predecessor. In October, 1883, a year having elapsed since the public meeting, the first annual meeting of subscribers was held, at which it appeared that the subscribers numbered 150, that the total amount of their contributions was £350, and that, during the nine months the library had been open, 2,388 volumes had been in circulation. It was the day of small things. In the following year the figures shewed a marked improvement, the circulation in particular, although there had been only a small increase in the stock of books, having more than doubled. The committee already found it necessary to make a representation as to the inadequacy of the rooms hired from the council, and the necessity of obtaining larger and more commodious premises. This view was fully shared by the subscribers; and in the following year, at the third annual meeting, the position and resources of the library having materially improved in the interval, full powers were given to the committee to take such steps in the matter as they might think expedient.

The committee, in their administration, had from the first decided to act on two principles; in the first place, "to pay their way;" secondly, whenever they were enabled to secure a new building, to do the work well and make adequate provision for the reasonable requirements of the future as well as the immediate exigencies of the moment. The time had now, as they conceived, arrived when, the first principle being duly maintained, they might hope to apply the latter. Armed with the powers accorded by the general meeting, the committee issued circulars appealing for help to carry out their task; and a sufficient response was obtained to enable them to acquire a very suitable and centrally situated building site in the Dutoitspan Road. This was done in February, 1886. A Building Sub-Committee was appointed, and energetic steps were taken to obtain donations to the building fund. Much liberality was displayed in dealing with these applications, not only by private individuals, but by most of the joint-stock companies carrying on operations in the mines or otherwise

connected with the diamond fields; and in more than one instance the donation of the company was supplemented by a liberal contribution from the men in its employ. Things progressed so well that in the following July a tender was accepted for erecting the new building, and twelve months afterwards, on July 23, 1887, it was opened to the public. The total amount of the building fund was £6,005, including £908 raised by means of a bazaar, organised by the ladies of Kimberley, the balance consisting of donations, obtained, with very few exceptions, from purely local sources. The cost of the site, building, fittings and equipment fell slightly short of this sum, and when the building account was closed there remained a small balance to be transferred to general revenue.

Since the opening of the new building, which includes a library and public reading room, a subscribers' reading and magazine room, a smoking and recreation room for the use of subscribers, and a committee and reference room, the record of the library has been one of continuous progress and prosperity. At present, indeed, the only question is whether, owing to the large increase in the number of persons using the library—the daily average attendance having increased from 75 in 1885, when a record was first kept, to 234 in 1890—and in the number of volumes on the shelves, the provision of some additional accommodation will not before long become absolutely necessary. Fortunately for this purpose, the committee were enabled, out of the building fund, to secure a contiguous site, which will afford room for any expansion that may be required; while they have also gradually established a small "endowment fund," now amounting to £1,390, which can be expended in bricks and mortar if expedient. The number of subscribers, which in 1883 was 150, has now nearly reached 400, while the amount of subscriptions has increased from £350 to £1,145. The total revenue of the library for the year 1890, including a Parliamentary grant of £600, and a grant from the Borough Council of £200, attained the respectable figure of £2,747. The circulation has increased from 2,388 to 18,487 volumes; and I am informed by the librarian that the circulation for the first month of the current year was at the rate of over 26,000 per annum. These figures, moreover, do not include books which are read in the public room, or consulted in the reference library, but not removed from the library building. It is only right to add that the marked progress which in this and other respects has recently characterised the work of the library is in no small measure to be attributed to the energy and intelligence of the present librarian, Mrs. Lord. As to the contents of the library, starting in 1883 with 3,000 volumes, the report for the year ending September, 1890, shews a total of 11,453, which

has since been so largely increased that over 14,000 volumes are included in the present catalogue, which contains all additions to the library up to the month of July, 1891.

Of the catalogue, as now issued, it may be said in the first place that it suffers from the same characteristic as marked the evolution of Mrs. Stowe's "Topsy." It has not been born at any specific date; it has gradually "growed." Shortly after the establishment of the library, in 1884, a so-called "catalogue" was issued of the 3,000 odd volumes of which it then consisted. This catalogue, which was prepared during the present writer's temporary absence from Kimberley, it may be said without exaggeration was marked by every conceivable vice which such a production could possess. The manuscript list of books, compiled by an illiterate clerk, was a farrago of blunders, which may be sufficiently exemplified by the fact that various books were catalogued under such heads as "Works" and "Memoirs." On this list the local compositors were allowed to work their will without any supervision or check, with the result that something like half the titles were incorrectly printed, and the time and trouble subsequently expended on getting these entries into tolerable shape has been far greater, and produced less satisfactory results, than if the work had been done *de novo*—the latter course, however, being almost precluded by the circumstances of a circulating library. To this catalogue a large number of supplements have since been issued, the titles being inserted in the main reference catalogue in spaces left for that purpose. Although these supplements, for which I am personally responsible, have, it is hoped, been substantially free from the more serious defects of the original list, it is inevitable that, in a work spread over several years, there should be a certain want of uniform method in the treatment of titles, and I cannot hope that my endeavours to systematise, for the purposes of the present work, have met with anything like complete success.

In criticising the catalogue as a whole, its aim and object must of course be taken into account. It is a work of no bibliographical pretension. It is, in fact, little more than an "Index Catalogue," such as was advocated by the late Mr. Bradshaw, of which the object is simply to facilitate the use of the library by those who consult its pages. For this purpose, in a popular library, where the great majority of the books are of modern publication and in some form of octavo, it has not seemed essential to give the size or form of the volumes. This is a question which has given rise to much controversy, Mr. Bradshaw remarking that "the modern methods of making paper and of printing books combine to render any accurate application of form-notation to such

books not so much difficult as impossible." The old system of notation has in fact become obsolete, and any attempt, in the circumstances of a Colonial Library, to employ it, would probably have led to so many errors, and consequent inconveniences, as to more than counterbalance any advantage which might have been derived from its adoption. It is, in my humble opinion, much to be desired that before long the method of denoting size by a figure, indicating the height in inches, which has been successfully tried at Cambridge, will come into general use. It is with more regret that I have to admit that I have been unable, as a rule, to state the edition or editions of a work against the title. Such information, it is true, like that as to size, is not in most cases required by those who consult a catalogue in order to ascertain whether a particular book is in the library; it would, however, from certain points of view, undoubtedly have been advantageous if it had been supplied in more cases than has actually proved practicable. In many instances, however, the number of volumes, or the imprint, will be found to sufficiently indicate the edition, where more than one exists.

The form of this catalogue is substantially based on that of the London Library. By the courtesy of the librarian of that institution I have also obtained and utilised a copy of the recently published catalogue of the Malta Library, which has been ably compiled on the same plan by Miss Hewitt, and which confirms my impression of the suitability of this method for use in a public library of moderate size. The system is that all works are arranged in alphabetical order under the names of the authors, or, when anonymous, under their titles, the alphabetical catalogue being followed by a subject catalogue, or "classified index," also in alphabetical order, of the contents of the library. The merits of this system appear to me, on the whole, to exceed those of the "Dictionary Catalogue," so much favoured in America and in some of the English public libraries. Besides these two no other system is worth mentioning here.

With regard to the application of this method, and the various points of detail on which questions arise, I may say that, besides referring to the rules framed by the Library Association and some of the principal libraries in which cataloguing has been reduced to a science, or elevated to an art, I have derived much advantage from a perusal of Mr. Wheatley's "useful little volume," entitled "How to catalogue a library," and of Mr. Blackburn's clever and entertaining, if somewhat discursive, work on "Catalogue Titles." This general acknowledgment will, it is hoped, suffice. Notwithstanding, however, the enormous mass of the contributions to this subject which have been made in more recent years, I am con-

servative enough to think that for a few concise and perspicuous rules, suitable to cataloguing a library of moderate size, it would be difficult to greatly improve on those furnished, at the request of the Committee of the Reform Club, by Sir Anthony Panizzi, when the foundations were being laid for the magnificent library which is now so just a source of pride to the members of that institution. Sir Anthony wrote as follows :—

"1st. All works to be catalogued under the family name of the author when it appears on the title-page, or occurs (printed) in any other part of the book.

"2nd. Works to be catalogued under the assumed name of the writer, the real name to be added in brackets when known.

"3rd. Anonymous works to be catalogued under the first substantive occurring in the title, and the name of the author, when known, to be added as above.

"4th. Collected works of various authors to be entered under the collector's name, or (according to circumstances) under the name of the first author mentioned in the title.

"5th. Cross-references to be made from the names of the authors supplied as above, from the several ways of spelling their names, from their several names when they have more than one, and from the names of individual authors whose works form part of the collection.

"6th. An alphabetical index of subjects to be kept up at the same time, and, under each leading word of the title, a reference to be made to the name of the author, or word, under which the book is entered in the catalogue.

"7th. If a title-page be so obscure as not to give an idea of the subject of the work, a very brief description of its subject to be added to the entry of the title-page, from which to take the word or words for index of matters."

These rules have, speaking generally, been followed in the present catalogue. With regard to the first rule, however, works written by peers have usually been catalogued under the title, not under the family name. This method is adopted by the Library Association and the Bodleian Library, and is certainly likely in the majority of cases to prove more convenient to those who use the catalogue—and such convenience, as already stated, is the main object with which it has been planned. Whenever thought desirable, cross-references have been given from family names, especially in the case of first peers, such as Lord Beaconsfield. The works of Bacon have however been entered under the family name alone. Another exception has been made in the case of Lord Farnborough, where the cross-reference has been given from the title to the family name. He enjoyed his peerage for only a few weeks and will certainly continue to be known as Sir Erskine May.

Sir A. Panizzi's rule, that "anonymous works are to be catalogued under the first substantive occurring in the title," deals with a much-mooted point, on which it seems impossible to arrive at a decision in all respects satisfactory. Panizzi at the British Museum adopted the plan of taking the first word of the title

other than an article or preposition. The Bodleian Library takes "the first striking word or words with a second heading or cross-reference, when advisable under or from any other noticeable word or catch-title." The fact seems to be that in such cases the discretion of the cataloguer must not be too rigidly controlled. What, for instance, should be done with that popular novel, "The new Antigone"? Is it more likely to be sought for under N or under A? In a few such cases, in the present catalogue, double entries have been made. Works purporting to be by the author of another work, when the latter bears the author's name on the title-page, are sometimes treated as anonymous, the author's name being appended in brackets, and also appear in square brackets, under the name of the author. Such treatment, however, would be a mere affectation in certain cases, as in the numerous works which purport to be written "by the author of 'Lady Audley's Secret,'" and which are simply catalogued under "Braddon (M. E.)." Works published under initials are treated as anonymous, with a second entry under the first initial (it is probably more correct, and certainly less convenient, to enter under the last initial, when more than one), and another under the author's name, where known, in square brackets.

Pseudonymous works are catalogued under the pseudonym employed, the real name where known being added in brackets, and there being also as a rule in such cases a cross-reference from, or a double entry under, the real name. In a catalogue such as this it would be merely a source of constant annoyance if, whenever the reader wanted "Voltaire," he were referred to "Arouet;" if "George Eliot" had to be tracked under "Evans" or "Cross;" and if the admirers of "Ouida" were compelled to transfer their attentions to Miss Louise de la Ramée. As Professor De Morgan, quoted by Wheatley, once observed—I need scarcely explain that he was not referring to "Ouida"—"As the butchers' bills of these eminent men are lost, and their writings only remain, it is best to designate them by the name which they bear on the latter rather than on the former." I may here point out that the present catalogue contains a key to the names of the authors of a considerable number of pseudonymous works contained in the library, which it is hoped may occasionally prove useful and will be found substantially correct. Further information on the subject may be obtained by referring to Halkett and Laing's "Dictionary of Anonymous and Pseudonymous Literature," and, in the case of French works, of which the library possesses a large and valuable collection, to Quérard's "Supercheries littéraires" and Barbier's "Dictionnaire des Ouvrages Anonymes."

In some cases an author is occasionally anonymous or pseudonymous and elsewhere favours us with his, or her, name. This pleasing variety sometimes occurs in different books, sometimes in different editions of the same book. Thus Miss Schreiner published her "Story of a South African Farm" under the pseudonym of "Ralph Iron;" in a later edition her own name appeared on the title-page; and another book has recently appeared under her name. Mr. Rae published "Miss Bayle's Romance" at first anonymously, but allowed his name to appear on the title-page of a subsequent edition. Mr. Birrell issued the first series of "Obiter dicta" anonymously, but gave his paternity to the second. Some well-known and prolific writers, like Mrs. Oliphant and Anthony Trollope, have published one or two works anonymously; others, like Mrs. Campbell Praed and Mrs. J. H. Riddell, have occasionally resorted to a pseudonym. In some cases these varieties may be attributed to the modesty of the neophyte; in others, the principal object appears to have been the tormenting of the unhappy tribe of cataloguers. The cataloguer does his best with them, but is apt to behave like Ancient Pistol when he ate his leek. Recently an enterprising publisher has advertised a "pseudonym series," the identity of the author of every work contained in which is to be concealed by a pseudonym. This is the kind of series, and the kind of publisher, that the librarian and the cataloguer are wont to regard with peculiar affection.

In cases where the author's name is regularly given the difficulties are usually less, but questions still arise. What, for instance, is to be done with compound surnames? Take the case of Mr. Baring-Gould, who, indeed, also troubles us by habitual but not invariable anonymity, and who seems to be indifferent as to whether his printers give him a hyphen or not. The old rule seemed well enough, the rule adopted at Cambridge, that such names were "to be entered under the last part of the compound, unless when joined by a hyphen." But the spirit of Mrs. Ponsonby de Tomkyns has long been in the land, and it appears to be considered more aristocratic for persons, whose second Christian name might serve for a surname, to habitually write it in full and then, tentatively, to introduce the hyphen. I have always sympathised with Lord Randolph Churchill when, some years ago, while attacking that highly respectable pillar of the Conservative Ministry of the day, Mr. Sclater-Booth, he observed that he had long entertained a very poor opinion of the intellectual calibre of "these people with double-barrelled names." Poor Mr. Sclater-Booth felt it so much

that he went to Lord Beaconsfield and got him to make him Lord Basing. But here come, in increasing numbers, "these people with double-barrelled names," and what is the unfortunate cataloguer to do with them? Is he, for instance, to enter Sir W. Stirling-Maxwell under S or under M? and for what conceivable reason should Mr. J. P. Groves sometimes describe himself as "J. Percy Groves" and sometimes as "J. Percy-Groves"? All we can do, as Mr. Wheatley puts it, is "to settle each individual case on its own merits, and to be generous in the use of cross-references."

In simple names, especially where common, another difficulty occasionally occurs. We come across two authors, with identical Christian and surnames. In such cases the difference must be marked by repeating the author's name, instead of inserting the usual repeating line, the elder author, when ascertainable, having precedence. It sometimes may happen—at all events, with my limited bibliographical knowledge, it has several times happened to me—that the cataloguer does not know whether two works are by the same author, or by different authors with identical names. In such cases he can only do his best with such means of verification as may be at his disposal. Points of this kind in the present catalogue have sometimes proved peculiarly difficult to solve, owing to the circumstance that, while the books are in Africa, the catalogue has been printed and the proofs to a great extent read in Europe. The titles were of course checked with all possible care beforehand; but, while going through the press, it is inevitable that questions should occasionally arise which cannot be solved with absolute certainty without reference to the books themselves.

When we have got our author all right, the next question concerns the arrangement of his works. The practice I have adopted is first to give complete sets of works. Where such sets belong to the Reference Library, and are not intended for circulation, their contents are not enumerated; in other cases, abstracts of the contents of collected editions follow the main title. Complete sets are followed by individual works, which, for facility of reference, have usually been arranged in their alphabetical order, ignoring the articles. Something no doubt may be said, especially in certain classes, such as history or science, in favour of a chronological arrangement. But books so arranged are less easy for the eye to find; and moreover the date of the edition contained in the library is no safe guide to that of publication, an earlier work being often represented by a later edition. The complete sets, where such are in the library, are therefore followed as a

rule by separate works arranged alphabetically, translations being placed subsequent to all the works in the original. Where the library possesses two or more copies of the same edition of a work the title is only printed once, followed by "two copies" or "three copies," as the case may be, in brackets; but where there is any difference in the edition, in the number of volumes, or in the imprint, separate titles have been printed. The names of editors and translators are usually appended where known; in cases where the only name on a title-page is that of the editor, the editor's name appears in the position of author, followed by the words "edited by." Translations from classical or foreign authors are always grouped under the author's name, but in a few cases a double entry, under the translator, is also given. For instance, Sir Theodore Martin's translations of "Horace" and "Faust" appear both under the authors and among the other works of the translator.

A few points remain which may require a word of notice.

Among authors, by far the most troublesome are authoresses. Ladies have an awkward habit of changing their names; they have even been known to do so more than once. Sometimes they continue to use their maiden name; when they avail themselves of their married names, they generally, but not invariably, adopt their husbands' initials instead of their own. In a small library too much refinement in dealing with such points will not be expected. The best rule seems to be, in such cases, to catalogue under the name usually adopted, adding cross-references, where it seems advisable.

In the matter of prefixes I fear the treatment adopted has not been as consistent and symmetrical as it should be, or as it would have been if the Catalogue had not been like Topsy. Speaking generally, the French prefixes "De" and "Du" and the German "Von" have been ignored, but the French "Le" and "La" and the Dutch "Van" have been regarded as part of the name. English surnames of foreign origin, as a rule, are entered under the initial prefix, such prefixes being regarded in English as an integral part of the name. Any inconvenience which might result from accidental deviations from this principle has, it is hoped, been obviated by the employment of cross-references.

It may be added that "Mc" and "St." have been catalogued as "Mac" and "Saint"; but, as a concession to the weakness of humanity, "Dr.," "Mr.," and "Mrs.," are treated as if "r" were the second letter of the word.

Where anonymous works begin with a word identical with an author's name the former precede the latter. Thus, "About in the World" is catalogued before the works of M. About. The

novels called "Young Brown" and "Young Mistley" precede the various authors whose surname is Young.

I have preferred, for uniformity of appearance, in the case of works by joint authors, to insert the initial of the second author in brackets after his surname in the same way as that of the first. This is said to be a gross mistake; but I am obstinate in thinking that "Brown (John) and Smith (Thomas)" looks neater, and is more convenient to the eye, than "Brown (John) and Thomas Smith."

The transactions of societies are entered after the first word, other than the article, in the society's name, *e.g.* Linnean Society, Royal Geographical Society, Royal Society, Zoological Society. There are not many sets of this kind in the present Catalogue, and the point would scarcely have been worth mentioning here had it not been so much discussed.

No attempt has been made to catalogue or classify the miscellaneous contents of periodical publications. Any such endeavour would have added enormously to the bulk and expense of this Catalogue without, as is conceived, proportionately increasing its usefulness. For such information readers should consult Poole's "Index of Periodical Literature," of which the Library contains a copy. A list of novels, under authors' names or titles, where anonymous, which have appeared in serial form, in periodicals contained in the Library, has, however, been prepared by the Librarian and inserted in the Catalogue. The Librarian has also prepared a list of all the works of English fiction contained in the Library, catalogued alphabetically by their titles, which will doubtless prove a convenience to a large section of readers.

The following is a classified synopsis of the contents of the Library at the present date:—

Class	No. of Vols.
A.—English Fiction	4,071
B.—Voyages and Travels	506
C.—Biography and Personal Literature	770
D.—History, Essays and Speeches	1,343
E.—Poems and Plays	412
F.—Political Economy, Philosophy and Jurisprudence.	213
G.—Science and Natural History	340
H.—Theology	246
I.—Classical	299
K.—Art	132
L.—French	1,025
M.—German and other Foreign Literature	493
N.—South African	216
O.—Miscellaneous	318
P.—Periodicals (bound volumes)	1,087
R.—Reference	2,953
	14,424

It only remains to add a word with reference to the Classified Index. With regard to such compilations, it was well observed by Panizzi that "many distinguished individuals in different countries have drawn up catalogues of this description, but no two of them have agreed in the same plan of classification; and even those who have confessedly followed the system of another person have fancied it necessary to depart in some particulars from their model." The present writer devoted nearly all his leisure for over six months towards the original preparation of the Subject Catalogue, and the number of entries of accessions subsequently made has been very large. In all cases where there appeared to be any room for doubt, the books have been personally examined, and in many cases one book has required entries under a considerable number of headings. To make a Subject Index, under the model of that of the Manchester Library, where the subject is indicated only so far as it appears on the title-page—which seems also to have been the plan contemplated by Panizzi in his sixth rule, quoted above—seems indeed to be an almost useless, and in many cases misleading, undertaking. Considerable assistance, in the preparation of the present Index, has been derived from a study and comparison of those contained in the Catalogues of the London Library and the Reform Club. The author, however, has been very conscious of the fallibility of his own judgment in this matter, and of the peculiar difficulties incident to the performance of such work in a colonial town, where the advice and assistance of experts in particular departments is rarely attainable. The main principles on which he has proceeded are as follows:—

(1.) The avoidance as far as possible of sub-divisions of individual subjects. In a larger library, where the number of works on the same subject is often very great, such sub-divisions, for convenience of reference, must no doubt be often requisite; but it is almost impossible to avoid the tendency of books to "overlap;" and, where the number of works under each general heading is comparatively small, it seems safer to collect them together and leave the reader, by a reference to the main Catalogue which may rapidly be made, to ascertain which among them are likely to serve his purpose.

(2.) The headings selected are as far as possible specific rather than generic. This principle, to a certain extent, limits any inconvenience which may be felt from the adoption of that above described.

(3.) Cross-references have been supplied whenever it has

appeared probable that they might prove useful to any person of average intelligence using the Index.

For any errors which have occurred in the preparation, not only of the Classified Index, but of the Catalogue as a whole—

quos aut incuria fudit
Aut humana parum cavit natura—

the writer would not only bespeak the indulgence usually conceded to an amateur, but would also beg that they may be pointed out to the Librarian. He does so in the hope that Kimberley has a future before it, in which the Library will play its part; and that this, the second, will prove not to be the last edition which will be required of its Catalogue.

P. M. L.

KIMBERLEY, *July* 1891.

COMMITTEE OF THE
KIMBERLEY PUBLIC LIBRARY, 1891.

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Mr. W. SMART (*Treasurer*).
Mr. E. A. JUDGE (Civil Commissioner of Kimberley, *ex officio*).
Mr. E. H. JONES (Mayor of Kimberley, *ex officio*).
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* Nominated by The De Beers Consolidated Mines, Ld.
† Nominated by the Borough Council.

books not so much difficult as impossible." The old system of notation has in fact become obsolete, and any attempt, in the circumstances of a Colonial Library, to employ it, would probably have led to so many errors, and consequent inconveniences, as to more than counterbalance any advantage which might have been derived from its adoption. It is, in my humble opinion, much to be desired that before long the method of denoting size by a figure, indicating the height in inches, which has been successfully tried at Cambridge, will come into general use. It is with more regret that I have to admit that I have been unable, as a rule, to state the edition or editions of a work against the title. Such information, it is true, like that as to size, is not in most cases required by those who consult a catalogue in order to ascertain whether a particular book is in the library; it would, however, from certain points of view, undoubtedly have been advantageous if it had been supplied in more cases than has actually proved practicable. In many instances, however, the number of volumes, or the imprint, will be found to sufficiently indicate the edition, where more than one exists.

The form of this catalogue is substantially based on that of the London Library. By the courtesy of the librarian of that institution I have also obtained and utilised a copy of the recently published catalogue of the Malta Library, which has been ably compiled on the same plan by Miss Hewitt, and which confirms my impression of the suitability of this method for use in a public library of moderate size. The system is that all works are arranged in alphabetical order under the names of the authors, or, when anonymous, under their titles, the alphabetical catalogue being followed by a subject catalogue, or "classified index," also in alphabetical order, of the contents of the library. The merits of this system appear to me, on the whole, to exceed those of the "Dictionary Catalogue," so much favoured in America and in some of the English public libraries. Besides these two no other system is worth mentioning here.

With regard to the application of this method, and the various points of detail on which questions arise, I may say that, besides referring to the rules framed by the Library Association and some of the principal libraries in which cataloguing has been reduced to a science, or elevated to an art, I have derived much advantage from a perusal of Mr. Wheatley's "useful little volume," entitled "How to catalogue a library," and of Mr. Blackburn's clever and entertaining, if somewhat discursive, work on "Catalogue Titles." This general acknowledgment will, it is hoped, suffice. Notwithstanding, however, the enormous mass of the contributions to this subject which have been made in more recent years, I am con-

servative enough to think that for a few concise and perspicuous rules, suitable to cataloguing a library of moderate size, it would be difficult to greatly improve on those furnished, at the request of the Committee of the Reform Club, by Sir Anthony Panizzi, when the foundations were being laid for the magnificent library which is now so just a source of pride to the members of that institution. Sir Anthony wrote as follows:—

"1st. All works to be catalogued under the family name of the author when it appears on the title-page, or occurs (printed) in any other part of the book.

"2nd. Works to be catalogued under the assumed name of the writer, the real name to be added in brackets when known.

"3rd. Anonymous works to be catalogued under the first substantive occurring in the title, and the name of the author, when known, to be added as above.

"4th. Collected works of various authors to be entered under the collector's name, or (according to circumstances) under the name of the first author mentioned in the title.

"5th. Cross-references to be made from the names of the authors supplied as above, from the several ways of spelling their names, from their several names when they have more than one, and from the names of individual authors whose works form part of the collection.

"6th. An alphabetical index of subjects to be kept up at the same time, and, under each leading word of the title, a reference to be made to the name of the author, or word, under which the book is entered in the catalogue.

"7th. If a title-page be so obscure as not to give an idea of the subject of the work, a very brief description of its subject to be added to the entry of the title-page, from which to take the word or words for index of matters."

These rules have, speaking generally, been followed in the present catalogue. With regard to the first rule, however, works written by peers have usually been catalogued under the title, not under the family name. This method is adopted by the Library Association and the Bodleian Library, and is certainly likely in the majority of cases to prove more convenient to those who use the catalogue—and such convenience, as already stated, is the main object with which it has been planned. Whenever thought desirable, cross-references have been given from family names, especially in the case of first peers, such as Lord Beaconsfield. The works of Bacon have however been entered under the family name alone. Another exception has been made in the case of Lord Farnborough, where the cross-reference has been given from the title to the family name. He enjoyed his peerage for only a few weeks and will certainly continue to be known as Sir Erskine May.

Sir A. Panizzi's rule, that "anonymous works are to be catalogued under the first substantive occurring in the title," deals with a much-mooted point, on which it seems impossible to arrive at a decision in all respects satisfactory. Panizzi at the British Museum adopted the plan of taking the first word of the title

other than an article or preposition. The Bodleian Library takes "the first striking word or words with a second heading or cross-reference, when advisable under or from any other noticeable word or catch-title." The fact seems to be that in such cases the discretion of the cataloguer must not be too rigidly controlled. What, for instance, should be done with that popular novel, "The new Antigone"? Is it more likely to be sought for under N or under A? In a few such cases, in the present catalogue, double entries have been made. Works purporting to be by the author of another work, when the latter bears the author's name on the title-page, are sometimes treated as anonymous, the author's name being appended in brackets, and also appear in square brackets, under the name of the author. Such treatment, however, would be a mere affectation in certain cases, as in the numerous works which purport to be written "by the author of 'Lady Audley's Secret,'" and which are simply catalogued under "Braddon (M. E.)." Works published under initials are treated as anonymous, with a second entry under the first initial (it is probably more correct, and certainly less convenient, to enter under the last initial, when more than one), and another under the author's name, where known, in square brackets.

Pseudonymous works are catalogued under the pseudonym employed, the real name where known being added in brackets, and there being also as a rule in such cases a cross-reference from, or a double entry under, the real name. In a catalogue such as this it would be merely a source of constant annoyance if, whenever the reader wanted "Voltaire," he were referred to "Arouet;" if "George Eliot" had to be tracked under "Evans" or "Cross;" and if the admirers of "Ouida" were compelled to transfer their attentions to Miss Louise de la Ramée. As Professor De Morgan, quoted by Wheatley, once observed—I need scarcely explain that he was not referring to "Ouida"—"As the butchers' bills of these eminent men are lost, and their writings only remain, it is best to designate them by the name which they bear on the latter rather than on the former." I may here point out that the present catalogue contains a key to the names of the authors of a considerable number of pseudonymous works contained in the library, which it is hoped may occasionally prove useful and will be found substantially correct. Further information on the subject may be obtained by referring to Halkett and Laing's "Dictionary of Anonymous and Pseudonymous Literature," and, in the case of French works, of which the library possesses a large and valuable collection, to Quérard's "Supercheries littéraires" and Barbier's "Dictionnaire des Ouvrages Anonymes."

In some cases an author is occasionally anonymous or pseudonymous and elsewhere favours us with his, or her, name. This pleasing variety sometimes occurs in different books, sometimes in different editions of the same book. Thus Miss Schreiner published her "Story of a South African Farm" under the pseudonym of "Ralph Iron;" in a later edition her own name appeared on the title-page; and another book has recently appeared under her name. Mr. Rae published "Miss Bayle's Romance" at first anonymously, but allowed his name to appear on the title-page of a subsequent edition. Mr. Birrell issued the first series of "Obiter dicta" anonymously, but gave his paternity to the second. Some well-known and prolific writers, like Mrs. Oliphant and Anthony Trollope, have published one or two works anonymously; others, like Mrs. Campbell Praed and Mrs. J. H. Riddell, have occasionally resorted to a pseudonym. In some cases these varieties may be attributed to the modesty of the neophyte; in others, the principal object appears to have been the tormenting of the unhappy tribe of cataloguers. The cataloguer does his best with them, but is apt to behave like Ancient Pistol when he ate his leek. Recently an enterprising publisher has advertised a "pseudonym series," the identity of the author of every work contained in which is to be concealed by a pseudonym. This is the kind of series, and the kind of publisher, that the librarian and the cataloguer are wont to regard with peculiar affection.

In cases where the author's name is regularly given the difficulties are usually less, but questions still arise. What, for instance, is to be done with compound surnames? Take the case of Mr. Baring-Gould, who, indeed, also troubles us by habitual but not invariable anonymity, and who seems to be indifferent as to whether his printers give him a hyphen or not. The old rule seemed well enough, the rule adopted at Cambridge, that such names were "to be entered under the last part of the compound, unless when joined by a hyphen." But the spirit of Mrs. Ponsonby de Tomkyns has long been in the land, and it appears to be considered more aristocratic for persons, whose second Christian name might serve for a surname, to habitually write it in full and then, tentatively, to introduce the hyphen. I have always sympathised with Lord Randolph Churchill when, some years ago, while attacking that highly respectable pillar of the Conservative Ministry of the day, Mr. Sclater-Booth, he observed that he had long entertained a very poor opinion of the intellectual calibre of "these people with double-barrelled names." Poor Mr. Sclater-Booth felt it so much

Christmas Day, and on such other days as the Committee may specially appoint.

2. Books and Periodicals shall be issued during any hour when the Library is open.

3. Works taken out of the Library may be kept for fourteen clear days, with the exception of monthly periodicals, which may be kept for six clear days; the time may, however, be renewed by personal or written application to the Librarian for a further period as aforesaid, and so on from time to time; provided there has been no application for the work by any other Subscriber in the meantime.

4. All new periodicals shall remain on the Library table for thirty days after their arrival, and all other new works for fourteen days, before being put into circulation.

5. All new works shall be entered from time to time, as they are received, in the Library Manuscript Catalogue, and a separate list thereof conspicuously exhibited in the Library for the information of Subscribers.

6. The Committee of Management shall determine, from time to time, what books, maps, &c., shall be set aside as a Library of Reference, none of which shall be removed otherwise than by special permission, signed by three members of the Committee.

7. No newspaper is on any account to be removed from the Library except by special permission of the Librarian, subject to such By-laws as may from time to time be framed by the Committee.

8. No book or periodical shall be taken out of the Library except the same be delivered by the Librarian or Assistant-Librarian, and until the same shall have been entered in the register kept by the Librarian.

9. The titles of any books or periodicals issued by the Librarian shall be entered on a printed form, containing also the date of issue and the name and address of the Subscriber to whom issued.

10. Any Subscriber requiring a book which shall be in circulation may enter his name in a book to be kept for that purpose, called the "Bespoke Book," and, upon such book being returned to the Library, the same shall be retained for such Subscriber for one day after it has been returned.

11. A Subscriber may recommend the purchase of any work not in the Library, by entering the title of such work and other particulars, with his name, in a book to be kept for that purpose, called the "Proposal Book," which shall be laid before the Committee when any order for new books is under consideration.

12. All books in circulation must be returned to the Library previous to the Annual General Meeting, on reasonable notice to that effect being given by advertisement in one or more of the local papers, and by a written notice affixed in some conspicuous part of the Library.

Section V.—Librarian.

1. The Librarian and Assistant-Librarian shall be appointed by, and subject to be removed by, the Committee.

2. They shall observe and cause to be observed all rules and regulations of the Library, and keep a record of any infringements thereof, and give notice thereof to the Committee at its next sitting, or in case of urgency to the Chairman.

3. The Librarian shall cause the rooms, books, furniture, &c., to be kept well aired and dusted, and shall maintain and preserve good order in the Library.

4. The Librarian shall make up and keep in a correct manner a list of the Subscribers to the Library, and cause a copy thereof to be suspended in the Library.

5. The Librarian shall enter in a book all matters of business connected with the Library, and produce it, together with the monthly report, at every ordinary meeting of the Committee.

6. The Librarian shall keep a register of all works issued to Subscribers, showing the title of the work, the date of its return, and any other particulars which may from time to time be deemed advisable.

7. The Librarian shall collect or cause to be collected all subscriptions and fines, and keep an account thereof, and as soon as practicable after receipt thereof pay the same to the Treasurer.

8. The Assistant-Librarian shall be under the direction and subject to the control of the Librarian, except when the Committee may see fit otherwise specially to order.

Section VI.—Fines.

1. Any Subscriber not returning any work within the time hereinbefore allowed, shall be liable to a fine of 3d. for each day for every work so detained, and may be prevented from taking out any other work until the same be returned; and if the same be not returned and the fine paid within three months, he shall, at the discretion of the Committee, either provide another complete copy, or pay the value of the same forthwith.

2. Any Subscriber removing any newspaper from the Library without permission as aforesaid, shall be liable to be struck off the list of Subscribers, or to be fined, at the discretion of the Committee.

3. Any Subscriber taking any work from the Library, without having the same duly registered, shall be liable, at the discretion of the Committee, to be struck off the list of Subscribers, or to a fine of 2s. 6d. for each volume or periodical taken out as aforesaid for every day the same is kept out.

4. Any Subscriber returning any work to the Library in anywise injured or defaced, may be held accountable for the damage, to be assessed by the Committee, unless he shall prove that it was so damaged when issued to him, or that the damage has arisen from fair wear and tear.

5. Any Subscriber who shall mark any work, *e.g.* by underlining, putting marginal notes or marks, &c., shall be liable to a fine, to be assessed by the Committee, of not less than 1s. for every volume or periodical so marked.

6. Any Subscriber lending any work taken out of the Library by him to any person not at the same time residing with him, shall incur a fine, to be assessed by the Committee, not exceeding £1 sterling; or may, at the discretion of the Committee, be struck off the list of Subscribers.

7. All works in circulation must be returned for inspection upon the notice mentioned in Section IV., Rule 12, having been given; and any Subscriber failing to return any work upon such notification shall incur the fine prescribed for the undue detention of works.

LIST OF NEWSPAPERS, PERIODICALS, ETC., TAKEN IN.

I.—Daily.

Cape Argus.
Cape Times.
*Daily Independent.
Daily News.
*Diamond Fields Advertiser.
Neue freie Presse.
The Standard.
The Star (Johannesburg).
*The Times.

II.—Tri-weekly.

Barberton Herald.
Eastern Province Herald.
Grocott's Penny Mail.
Journal.
Port Elizabeth Telegraph.
Transvaal Advertiser.

III.—Weekly.

Athenæum.
Builder.
Colonies and India.
Economist.
Engineering.
Era.
*Field.
Fliegende Blätter.
Friend of the Free State.
Funny Folks.
*Graphic.
Harper's Weekly.
*Illustrated London News.
Illustrated Sporting and Dramatic News.
Judy.
Kölnische Zeitung.
Law Times and *Reports.
Lloyd's Weekly.
Mining Journal.
Natal Mercury.
Natal Witness.
*Notes and Queries.
Pall Mall Budget.
Pictorial World.
Public Opinion.
Publishers' Circular.
*Punch.
Queen.
St. James's Budget.
*Saturday Review.
Scientific American and Supplement.
Speaker.
*Spectator.
Sporting Life.
Sporting Times.
Truth.
Ueber Land und Meer.
Vanity Fair.
World.

IV.—Fortnightly.

*L'Art.
Illustrated Sydney News.
*Revue des Deux Mondes.
Sydney Morning Herald (Mail Summary).

* Preserved and bound in Volumes.

V.—Monthly.

*Art Journal.
*Belgravia.
*Blackwood.
Cape Illustrated Magazine.
*Century.
Chambers.
*Contemporary.
*Cornhill.
*Deutsche Rundschau.
*English Illustrated.
*Fortnightly.
*Harper.
*Library.
*Longman.
*Macmillan.
*Murray.
*New.
*Nineteenth Century.
*Portfolio.
*Review of Reviews.
*Scribner.
*Temple Bar.
*Theatre.
Westminster.

VI.—Quarterly.

*Cape Law Journal.
*Edinburgh.
*Law Quarterly.
*Quarterly.

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* Preserved and bound in Volumes.

LIST OF DONORS OF BOOKS TO THE LIBRARY.

HER MAJESTY THE QUEEN.

Aburrow, C.
Albu, H.
Allen, J. Davis.
Ballantyne, W.
Betz, J.
Birmingham Public Library.
Bowley, E.
Brassey, Lord.
Briscoe, J. P.
British Medical Association, Griqualand West branch.
British Museum.
Campbell, C. T.
Coghlan, C. P. J.
Cohen, H.
Cole, Hon. Mr. Justice.
Colonial Government, The.
Compagnie Française des Mines de Diamants du Cap.
Constable, J.
Craig, Sir J. H. Gibson.
Davis, A. W.
Davison, A.
Drage, G.
Edmond, —
Ettling, G. A.
Fairbridge, C. A.
Fairbridge, W. E.
Forster, J. D.
Frames, P. R.
Fry, J. L.
Goldring, A. R.
Griqualand West Turf Club.
Guildhall Library.
Hayes, Mrs.
Heimann, Mrs.
Herz, L.
Hillier, Dr.
Hiscock, W. J.
Hole, H. M.
Holub, Dr.
Laurence, Hon. Mr. Justice.
Leeds Public Library.
Liebbrandt, H.
Linnean Society.
Liverpool Public Library.
Manchester Public Library.
Mathers, E. P.
Matthews, Dr.
Mayer, J.
Michaelis, M.
Mitchell, H.
Murphy, Dr.
Newcastle Public Library.
Nottingham Public Library.
O'Leary, J. J.
Ornstein, Rev. A.
Quaritch, B.
Robinow, H.
Rogers, J. R.
Rothschild, A. A.
Royal Colonial Institute.
Sibson, Mrs.
Silver, S. W.
Simon, H.
Smith, R. B.
South African Public Library.
Stewart, Rev. Dr.
Swedenborg Society.
Tracey, P. W.
Westerby, H.
Zoological Society.

LIST OF PSEUDONYMS, ETC.

[The names printed in italics consist of pseudonyms, maiden names used by married authoresses, &c., in works contained in this Catalogue, the real names being printed opposite. The list is probably far from exhaustive, but it is hoped that as far as it goes it is substantially correct, and that it may occasionally be found useful.]

Adeler, Max	Clark, C. H.
A. K. H. B.	Boyd, A. K. H.
A. L. O. E. [A Lady of England]	Tucker, Charlotte.
Alexander, Mrs.	Hector, Mrs. Alexander.
Anstey, F.	Guthrie, T. A.
Basil	King, R. A.
Bede, Cuthbert	Bradley, E.
Bird, I. L.	Bishop, Mrs.
Boisgobey, F. du	Castille, M.
Boldrewood, R.	Browne, Thomas A.
Braddon, M. E.	Maxwell, Mrs.
Burney, F.	D'Arblay, Mme.
Carroll, L.	Dodgson, C. L.
Conway, Hugh	Fargus, F. J.
Cornwall, Barry	Procter, B. W.
Craddock, C. E.	Murfree, Miss.
D'Anvers, N.	Meugens, N.
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Annan Water ..... *Buchanan*
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Anne of Geierstein ..... *Scott*
Annie Kilburn ..... *Howells*
Annis Warleigh's Fortunes ..... *Lee*
Anteros ..... *Lawrence*
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Antonina ..... *Collins*
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Arabella Stuart.....*James*
Arabian Nights.....*Anon.*
Arcadia .....*Sidney*
Archie Lovell .....*Edwardes*
Ardath.....*Corelli*
Ardis Claverden .....*Stockton*
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Armadale .....*Collins*
Arminell .....*Baring-Gould*
Armorel of Lyonesse.....*Besant*
Armourer's 'Prentices.....*Yonge*
Around the World in Eighty Days *Verne*
Arrah Neil .....*James*
Artemus Ward .....*Ward*
— among the Mormons .....*Ward*
Arthur .....*Anon.*
Arthur O'Leary.....*Lever*
As in a Looking-Glass.....*Philips*
Ashen Faggot.....*Hughes*
Aspern Papers .....*James*
Asphodel.....*Braddon*
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At Fault.....*Smart*
— her Mercy .....*Payn*
— Home in the Transvaal *Carey-Hobson*
— the Back of the North Wind *MacDonald*
— the Red Glove .....*Macquoid*
— the World's Mercy .....*Warden*
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Atonement of Leam Dundas ....*Linton*
Attractive Man .....*Trollope*
Auld Licht Idylls .....*Barrie*
Aulnay Tower.....*Howard*
Aunt Margaret's Troubles.....*Trollope*
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Auriol.....*Ainsworth*
Aurora Floyd .....*Braddon*
Austin Elliot .....*Kingsley*
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— Life; Black and White.....*Praed*
Autobiography of Christopher Kirkland .....*Linton*
— of Lutfullah.....*Eastwick*
— of Mark Rutherford .....*Mark*
— of a Slander .....*Lyall*
— of a Thief.....*Reade*
Avis Benson.....*Prentiss*
Awakening of Mary Fenwick...*Whitby*
Ayala's Angel .....*Trollope*
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Aztec Treasure House.....*Janvier*

Babe in Bohemia .....*Danby*
Baby's Grandmother .....*Walford*
Babylon.....*Allen*
Bachelor of the Albany .....*Savage*
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"Bail up" .....*Nisbet*
Bainbridge Holme.....*Henry*
Ball-Room Repentance .....*Edwardes*
Banns of Marriage .....*Cook*
Barbara .....*Braddon*
Barbara Heathcote's Trial.....*Carey*
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Barnaby Rudge .....*Dickens*
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Basil .....*Collins*
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Beatrice .....*Haggard*
Beatrix Randolph .....*Hawthorne*
Beau Nash.....*Ainsworth*
Beau Tancred .....*Dumas*
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— Jim .....*Winter*
— Miss Barrington .....*Lee*
— Wretch .....*Black*
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Beckoning Hand .....*Allen*
Bede's Charity .....*Stretton*
Beechcroft at Rockstone .....*Yonge*
Bee-Man of Orn, &c .....*Stockton*
Beggar my Neighbour.....*Gerard*
Begum's Daughter .....*Bynner*
Behind the Veil .....*Anon.*
Beleaguered City .....*Oliphant*
Belinda .....*Broughton*
Bell of St. Paul's .....*Besant*
Belles and Ringers.....*Smart*
Belton Estate .....*Trollope*
Ben Hur .....*Wallace*
Ben Milner's Wooing .....*Lee*
Beneath the Wave .....*Russell*
Bentinck's Tutor .....*Payn*
Beppo the Conscript .....*Trollope*
Berber .....*Mayo*
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Bertram, or the Heir of Pendyne *Anon.*
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Bertrams .....*Trollope*
Beside the River .....*Macquoid*
Bessie .....*Kavanagh*
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— of Husbands .....*Payn*
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Bishops' Bible ....*Murray and Herman*
Bit of Human Nature....*Murray*
Black Arrow ....*Stevenson*
Black but comely....*Melville*
Black Dwarf ....*Scott*
— Ivory....*Ballantyne*
— Poodle, &c ....*Anstey*
— Robe ....*Collins*
— Tulip ....*Dumas*
— Watch ....*Grant*
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Blind Fate ....*Alexander*
— Love....*Collins*
— Musician ....*Stepniak*
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Blood Money, &c. ....*Gibbon*
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Blotted Out....*Thomas*
Blount Tempest....*Bellew*
Blue Fairy Book ....*Lang*
— Flag and Cloth of Gold ...*Warner*
— Ribbon ....*Anon.*
— Roses....*Anon.*
— Veil....*Montgomery*
Bluebeard's Keys ....*Thackeray*
Blues and Buffs ....*Mills*
Bonaventure....*Cable*
Bond of Wedlock ....*Praed*
Bondman ....*Caine*
Bones and I ....*Melville*
Bonnie Prince Charlie ....*Henty*
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— of Snobs ....*Thackeray*
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— Children ....*Winter*
Borderers ....*Cooper*
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Boudoir Cabal....*Anon.*
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— Together ....*Conway*
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— Slaves....*Reid*
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Bride from the Bush....*Hornung*
— from the Rhineland....*Anon.*
— of Lammermoor....*Scott*
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Bride's Pass....*Tytler*
Brigadier Frederic *Erckmann-Chatrian*
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— Bonds ....*Smart*
— Seal ....*Russell*
— Stirrup-Leather....*Granville*
— to Harness ....*Yates*
— Toys ....*Steele*
— Vow....*Knox-Little*
Brothers Rantzau *Erckmann-Chatrian*
Brueton's Bayou ....*Habberton*
Bull i' th' Thorn....*Cushing*
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Captain of the Pole-Star, &c....*Doyle*
Captain of the Vulture....*Braddon*
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Carlyon's Year....*Payn*
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— the Earth to the Moon ..... *Verne*
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— the Plough to the Pulpit ... *Church*
— the Silent Past ..... *Martin*
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3. Bechuanaland: Mackenzie, Moffat.
4. Bushmen: Bleek, Sutherland.
5. Damaraland: Andersson, Galton.
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Mademoiselle ..... *Peard*
— de Mersac ..... *Norris*
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Madonna Mary ..... *Oliphant*
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— of Killeena ..... *Black*
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— Wife or Widow ..... *Alexander*
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— Lawrence, F.L.S. ..... *Lawless*
Malcolm ..... *MacDonald*
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— and Wife ..... *Collins*
— -at-Arms ..... *James*
— of his Word ..... *Stretton*
— of many Friends ..... *Hook*
— of the World ..... *Fullom*
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— Rebels ..... *Ainsworth*
Mansfield Park ..... *Austen*
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Maori and Settler ..... *Henty*
Marahuna ..... *Watson*
March in the Ranks ..... *Fothergill*
Margaret ..... *Judd*
— Catchpole ..... *Cobbold*
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Marine Residence ..... *Payn*
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Marriage ..... *Ferrier*
— Bonds ..... *Anon.*
Married beneath him ..... *Payn*
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— of Greylands ..... *Wood*
— of his Fate ..... *Cobban*
— of Rathkelly ..... *Smart*
Master of the Ceremonies ..... *Payn*
— of the Magicians ..... *Phelps*
— of the Mine ..... *Buchanan*
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Masters of the World ..... *Hoppus*
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Zero .....*Praed*
Zoroaster .....*Crawford*

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APPEARING IN PERIODICALS CONTAINED IN THE LIBRARY.

N.B. The following abbreviations have been employed:—

D. M. .....Revue des Deux Mondes.
D. R......Deutsche Rundschau.
E. I. M. .....English Illustrated Magazine.
I. L. N......Illustrated London News.
T. B......Temple Bar.

The figures after the name of the periodical indicate the month and year in which the story begins to appear. As all the years fall within the present century, only the last two figures are given.

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BEES: Lubbock. *See* 'ENTOMOLOGY.'
BEETLES: Calwer. *See* 'ENTOMOLOGY.'
BELGIUM: Geffcken, Motley, Schiller, Stevenson.
BELLS: Briscoe, Gatty.
BENGAL. *See* 'INDIA.'
BERLIN. *See* 'GERMANY.'
BERMUDAS: Hakluyt Society, 65.
BIBLE, THE: Apocrypha, Arnold, Baur, Bible, Bijbel, Borrow, Colenso, Cruden, Eichorn, Greek, Lightfoot, Novum, Sadler, Smith (W.), Speaker's, Supernatural, Trench, Tristram, Westcott. *See* 'CHRISTIANITY,' 'THEOLOGY.'
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BILLIARDS: Roberts.
BIOGRAPHY.
  BIOGRAPHICAL DICTIONARIES: Allibone, Beeton, Burke, Cates, Chambers, Conversation-Lexicon, Cooper, Debrett, Dictionary, Firmin-Didot, Foster, Haydn, Lempriere, Maunder, Men, Ockerby, Phillips, Sanders, Smith (W.), Stephen, Vapereau, Watt.
  BIOGRAPHICAL COLLECTIONS, ESSAYS, SERIES, ETC.:—
  ACTORS: Baker, Cochrane, Doran, Edwards, Galt, Hawkins, Lewes, Russell, Stirling.
  ARTISTS: Bradley, Bryan, Crowe, Cunningham, Kugler, Oliphant, Redgrave, Symonds, Vasari, Woltmann.
  DOCTORS: Bettany, Munk, Timbs.
  ECCLESIASTICS: Burgon, Hook, Smith and Wace, Stephen, Walton.
BIOGRAPHY—*continued.*
  ENGINEERS: Smiles.
  GREEK AND ROMAN: Ancient, Cruttwell, Jevons, Nepos, Plutarch, Sellar, Simcox, Smith (W.), Symonds.
  LAWYERS: Campbell, Forsyth, Foss, Foster, Generation, Omond, Townsend.
  MEN AND WOMEN OF LETTERS: Adams, Anton, Chambers, Disraeli, English, Foreign, Gosse, Hayward, Howitt, James, Johnson, Macaulay, Oliphant, Sainte-Beuve, Saintsbury, Scherer, Scott, Stephen, Thackeray (Miss), Van Laun, Weber.
  MILITARY: Chesney, Kaye, Nepos.
  MUSICIANS: Crowest, Engel, Grove, Rockstro.
  NAVAL: Campbell, James.
  PHILOSOPHERS: Lewes, Morley, Zeller.
  QUEENS: Strickland.
  STATESMEN: Adams, Guizot, Hayward, Kebbel, Lecky, Macaulay, Men, Nicoll, Timbs.
  VARIOUS: Baring-Gould, Carlyle, Dyer, Gronow, Houghton, Jesse, Lennox, Martineau, Müller, Myers, Smiles, Tweedie.
  For Biographies of Individuals, *see* the names in the Alphabetical Catalogue.
BIOLOGY: Allen, Aristotle, Bree, Chambers, Clodd, Darwin, Dawson, Galton, Gosse, Haeckel, Huxley, Joly, Letourneau, Romanes, Schmidt, Semper, Spencer, Wallace, Weismann, Wilson.
BIRDS. *See* 'ORNITHOLOGY.'
BLACK SEA: Oliphant.
BOATING: Walsh, Woodgate.
BOILERS: Goodeve, Munro, Wilson.
BOKHARA: Burnes.
BOOKBINDING: Crane, Zaehnsdorf.
BOOKSELLERS. *See* 'BIBLIOGRAPHY.'
BORNEO: Jacob, Mundy.
  See 'MALAY ARCHIPELAGO.'
BOSNIA: Evans.
BOTANY: Allen, Babington, Balfour, Bright, Candolle, Darwin, Dawson, Dyer, Harvey, Henfrey, Henslow, Linnean, Loudon, Lubbock, Taylor, Theophrastus, Tristram, Vines, Wallace, Warburton.
BOXING: Badminton, Donnelly.
BRAHMANISM: Monier-Williams. *See* 'INDIA.'
BRAIN, THE: Bastian, Calderwood, Luys, Maudsley, Ribot, Tuke, *See* 'PHYSIOLOGY.'

BRAZIL: Dent. Jacob. Mawe, Wells.
BRITONS, ANCIENT: Cæsar. Tacitus.
BUCHAREST: Berger.
BUDDHISM: Colebrooke, Kellogg, Monier-Williams, Sinnett.
BURMAH: Dobbs, Gill, Scott, Wheeler. Younghusband.
BUTTERFLIES: Humphreys, Trimen. *See* 'ENTOMOLOGY.'

CALENDAR, THE: Chambers, Dyer, Hone, Macrobius, Ovid.
CALLIGRAPHY. *See* 'HANDWRITING.'
CAMBRIDGE: Ball, Cambridge, Clark, Luard, Mullinger, Whibley, Willis, Wilson, Wordsworth.
CANADA: Bates, Butler, Caine, Haliburton, Milton, Munro, Parkman, Rae, Roper, Rowan, St. Maur. *See* 'AMERICA, NORTH:'
CANARY ISLANDS: Edwardes, Stone.
CANNIBALISM: Du Chaillu, Johnston Lumholtz, Thomas. *See* 'POLYNESIA.'
CANTERBURY: Hook, Stanley.
CAPE OF GOOD HOPE. *See* 'SOUTH AFRICA.'
CAPITAL AND LABOUR. *See* 'POLITICAL ECONOMY,' 'TRADE.'
CARDS: Bohn, Catalogue, Chatto, Hoffmann.
CARICATURES: A'Beckett, Gillray, Grego, H. B., Leech, Punch, Rowlandson, Vanity Fair, Wright.
CARPATHIANS, THE: Dowie.
CARTHAGE: Polybius, Smith (R. B.). *See* 'ROME, HISTORY OF.'
CAT, THE: Champfleury. *See* 'ZOOLOGY.'
CATALOGUES: Blackburn, Catalogues.
CATHEDRALS: Dugdale, Milman, Stanley. *See* 'ARCHITECTURE.'
CATHOLICISM. *See* 'PAPACY,' 'ROME.'
CAUCASUS. *See* 'CIRCASSIA."
CENTRIPETAL FORCE: Newton.
CERAMICS: Birch, Burty, Chaffers, Church, Graesse, Hooper, Jewitt, Marryatt, Wheatley.
CEREMONIES. *See* 'RITUALISM,' 'SOCIOLOGY.'
CEYLON: Baker, Caine, Frere, Haeckel.
CHALDÆA: Perrot, Ragozin, Rawlinson.
CHAMPAGNE: Vizetelly.
CHAP-BOOKS: Ashton.
CHARACTERS: La Bruyère, Theophrastus.
CHARTISM: Kingsley, Solly.
CHEMISTRY: Abel, Bernthsen, Cooke, Faraday, Fownes, Fresenius, Muir, Regnault, Roscoe, Stöckhardt, Vogel, Wilson, Wurtz.
CHESS: Forbes, Freeborough, Staunton.
CHINA: Balfour, Colquhoun, Confucius, Cumming, De Windt, Frere, Gill, Gray, Hakluyt Society, 14, 15, 17, 36, 37, 39, Hosie, James, Knollys, Legge, Leland, Little, Lyall, Oliphant, Percival, Polo, Polson, Where.
CHRISTIANITY: A'Kempis, Arnold, Augustine, Baur, Benham, Blackie, Blunt, Bonar, Browne, Bunyan, Candlish, Cludd, Conybeare, Dale, Dick, Didon, Exeter, Farrar, Feuerbach, Geikie, Giles, Gleig, Gore, Great, Grotius, Hamilton, Hooker, Jameson, Kellogg, Kingsley, Lamennais, Leathes, Leaving, Liddon, Lilly, Lindsay, Linton, MacDuff, Macleod, Martineau, Milman, Newman, Paley, Parker, Pearson, Pusey, Renan, Sadler, Seeley, Smith, Spilling, Stanley, Strauss, Sumner, Supernatural, Swainson, Swedenborg, Wedgwood, Wells, Westcott, Wilson, Young. *See* 'HISTORY, ECCLESIASTICAL,' and 'THEOLOGY.'
CHROMATICS: Chevreul, Church, Rood.
CHRONOLOGY: Annual Register, Clinton, Haydn, Irving, Palmer, Phillips.
CHURCH, THE. *See* 'CHRISTIANITY,' 'ENGLAND, CHURCH OF,' 'HISTORY, ECCLESIASTICAL,' 'PAPACY,' 'REFORMATION,' 'RITUALISM,' 'ROME,' 'THEOLOGY.'
CIRCASSIA AND THE CAUCASUS: Bryce, Oliphant, Wolley.
CIRCUS, THE: Frost.
CIVILIZATION, HISTORY OF: Buckle, Guizot, Lubbock, Tylor. *See* 'SOCIOLOGY.'
CLUBS: Fagan, Ivey, Timbs.
COACHES AND COACHING: Beaufort, De Quincey, Harris, Hyde, Malet. *See* 'SPORT.'
COAL AND COAL MINES: Ball, Knox, Our. *See* 'MINERALOGY.'
CODES. *See* 'LAW.'
COINS AND COINAGE: Atkins, Crowther, Hawkins, Head, Henfrey, Humphreys, Kenyon, Montagu, Robertson, Stevenson, Thorburn.
COLONIES: Bowen, Colonies, Colonial, Cotton, Dilke, Dislere, Froude, Geffcken, Gleig, Grey, Howison,

COLONIES—*continued.*
Hübner, Kershaw, Lanessan, Latham, Lucas, Mills, Roebuck, Royal, Seeley, Street, Todd. *See* under each Colony.
COLOUR *See* 'CHROMATICS.'
COMEDIES. *See* 'PLAYS.'
COMMERCE. *See* 'TRADE.'
CONGO, THE: Johnston, Stanley, Ward. *See* 'AFRICA.'
CONJURING: Houdin.
CONSERVATION OF ENERGY: Stewart.
CONSTANTINOPLE. *See* 'TURKEY.'
CONSTITUTION. *See* 'GOVERNMENT,' 'HISTORY, CONSTITUTIONAL,' and 'LAW.'
CONVERSATIONS: Goethe, Senior.
CONVERSATIONS, IMAGINARY: Cicero, Helps, Holmes, Landor, Lucian, Plato, Traill, Wilson.
COOKERY. *See* 'GASTRONOMY.'
COREA: Carles.
CORSICA: Forde.
COSTUME: Fairholt, Hope, Lacroix, Planché, Quicherat, Renan, Rohrbach, Strutt, Vecellio.
COTTON: Peachey, Ure.
COUNTRY, THE. *See* 'AGRICULTURE,' 'RURAL LIFE.'
CREEDS. *See* 'CHURCH.'
CREOLES: Cable.
CRESTS: Fairbairn.
CRICKET: Chronicles, Cricket, Grace, Steele, Walsh.
CRIME: Du Cane, Fitzgerald, Horsley, Hoyle, Knox, Lewis, Macé, McWaters, Maitland, Mayhew, Sanson, Stephen, Taylor, Thornbury.
CRITICISM: Arnold, Brunetière, Coleridge, Hazlitt, Jennings, Morley, Newman, Spectator, Steele. *See* 'ESSAYS,' and 'LITERATURE.'
CRUSADES: Gibbon, Michaud.
CURRENCY: Grant, Jevons. *See* 'BANKING.'
CYCLADES, THE: Bent.
CYCLING: Bury, Stevens.
CYCLOPÆDIAS. *See* 'ENCYCLOPÆDIAS.'
CYPRUS: Cesnola, Dixon, Joyner, Mallock, Smith.

DAHOMEY: Skertchly.
DELUSIONS, POPULAR: Grose, Mackay.
DEMOCRACY. *See* 'GOVERNMENT,' 'POLITICS.'
DEMONOLOGY: Conway, Scott.
DIALECTICS. *See* 'LOGIC,' 'PHILOSOPHY.'
DIALOGUES. *See* 'CONVERSATIONS.'
DIAMOND FIELDS. *See* 'SOUTH AFRICA (GRIQUALAND WEST).'
DIAMONDS: Ball, Boutan, Dieulafait, Emanuel, Hartwig, Jacobs, Jannettaz, Japp, Jeffries, Knox, Mitchell, Streeter. *See* 'GEMS' and 'MINERALOGY.'
DICTIONARIES: Dictionary.
DIRECTORIES: Cape, Crockford, Directory, Griqualand, Kelly, Natal, Street.
DISEASES. *See* 'HEALTH,' 'MEDICINE.'
DOG: Walsh, Youatt. *See* 'ZOOLOGY.'
DRAINAGE: Dempsey.
DRAMA: Baker, Bancroft, Cochrane, Cole, Coleman, Collier, Cook, Dickens, Diderot, Donaldson, Doran, Edwards, Farrar, Galt, Haigh, Hatton, Hawkins, Houssaye, Jusserand, Kemble, Kingsley, Lennox, Lewes, Lowe, Macready, Marston, Pemberton, Russell, Schlegel, Stirling, Theatre, Ward, Yates. *See* 'PLAYS.'
DREAMS. *See* 'ILLUSIONS.'
DRIVING: Beaufort. *See* 'COACHES AND COACHING.'
DRUNKENNESS. *See* 'ALCOHOLISM.'
DRUSES: Carnarvon.

EARTH, THE: Hartwig, Humboldt. *See* 'GEOGRAPHY,' 'GEOLOGY,' 'PHYSICS.'
EARTHQUAKES: Hartwig, Humboldt, Milne, Wilkins, Zurcher.
ECLECTICISM: Zeller. *See* 'PHILOSOPHY.'
ECLIPSES. *See* 'ASTRONOMY.'
ECONOMY. *See* 'POLITICAL ECONOMY.'
EDINBURGH: Grant, Stevenson.
EDUCATION: Arnold, Ascham, Bacon, Bain, Barker, Bikkers, Craik, Fletcher, Kingsley, Lytton, Richter, Rousseau, Spencer.
EGYPT: About, Ani, Baker, Brugsch, Burckhardt, Butler, Colborne, Colvile, Cumming, Gleichen, Gordon, Hill, Lane, Lesseps, Lott, Maspero, Perrot, Poole, Rawlinson, Rudolph, Schaff, Strangford, Taylor, Wallace, Warburton.
ELECTIONS: Bushby, Grego, Hardcastle, Hare. *See* 'PARLIAMENT.'
ELECTRICITY: Caillard, Lardner, Maxwell, Stewart, Tyndall, Urquhart.
ELEGIES. *See* 'POETRY.'
EMBLEMS: Gatty.
EMBROIDERY: Lefébure.
EMIGRATION: Hughes, Past. *See* 'COLONIES,' and under each Country.

ENAMELS: Fowes, Jacob. *See* 'ART.'
ENCYCLOPÆDIAS: Blackie, Chambers, Conversations-Lexicon, Dictionary, Encyclopædi, Fletcher, Gwilt, Hazell, Loudon, Maunder, Meyer, Spon.
ENERGY, CONSERVATION OF: Stewart.
ENGINEERING: Ever, Goodeve, Hall, Institute, Matheson, Molesworth, Smiles, Smith (J. B.), Thurston, Vernon-Harcourt.
ENGLAND.
CHURCH OF: Abbey, Beresford-Hope, Burnet, Dugdale, Elliot, Foxe, Gray, Hewitt, Hole, Hook, Hooker, Jelf, Molesworth, Newman, Parker, Swift, Wordsworth.
See 'CHRISTIANITY,' and 'HISTORY, ECCLESIASTICAL.'
DESCRIPTIONS, SOCIAL LIFE, &c.: Ashton, Baring-Gould, Besant, Blundell, Brand, Briscoe, Burrows, Cobbett, Daryl, Dyer, Escott, Fairholt, Hall, Hone, Howitt, Ingram, Jessopp, Jusserand, Lodge, Lytton, Mozley, O'Rell, Papendiek, Paston, Strutt, Taine, Timbs, Twining, Walford, White, Winscom.
HISTORY: A'Beckett, Adams, Alison, Annual Register, Bandell, Bolingbroke, Brewer, Burnet, Burrows, Burton, Carlyle, Chateaubriand, Chronicles, Clarendon, Collier, Creasy, Dickens, Dixon, Doran, Elton, Evelyn, Fabyan, Fitzgerald, Freeman, Froissart, Froude, Gairdner, Gardiner, Gleig, Gneist, Goldsmith, Grafton, Green, Greville, Guizot, Hall, Hallam, Hardyng, Holinshed, Hume, Inderwick, Irving, James, Jesse, Kebbel, Kemble, Kingston, Lecky, Lodge, Luttrell, Macaulay, McCarthy, Magna Carta, Mahon, Mangnall, Martin, Martineau, May, Milton, Molesworth, Molloy, Monstrelet, Neale, Norgate, Oliphant, Palgrave, Pauli, Pearson, Pepys, Picton, Ranke, Reign, Smith (G. B.), Smith (W.), Stanhope, Strickland, Struth, Stubbs, Swift, Taswell-Langmead, Thackeray, Thierry, Timbs, Walpole, Wraxall, Wyon.
See 'HISTORY, CONSTITUTIONAL,' and 'MILITARY ART AND HISTORY.'
LANGUAGE AND LITERATURE: Adams, Alford, Allibone, Arber, Chambers, Collier, Craik, Disraeli, Dodsley, Dowden, Earle, English, Essayists, Filon, Gervinus, Gosse, Halkett, Hallam, Harrison, Ireland, Johnson, Knight, Lowe, Metcalfe, Minto, Morley, Nichols, Nicoll, Oliphant, Orr, Saintsbury, Shaw, Skeat, Spectator, Steele, Stephen, Swinburne, Symonds, Taine, Trench, Ward, Wright.
ENGRAVING: Chatto.
ENTHUSIASM: Taylor.
ENTOMOLOGY: Badcock, Calwer, Dumeril, Heinisch, Humphreys, Kirby, Lubbock, Trimen, White, Wood. *See* 'ZOOLOGY.'
EPICUREANS: Zeller. *See* 'PHILOSOPHY.'
EPIGRAMS: Martial. *See* 'POETRY.'
EPISCOPACY. *See* 'ENGLAND, CHURCH OF,' and 'HISTORY, ECCLESIASTICAL.'
ESQUIMAUX. *See* 'ARCTIC REGIONS.'
ESSAYS.
ENGLISH AND AMERICAN: Addison, A. K. H. B. (Boyd), Arnold, Ashby-Sterry, Bacon, Bain, Bayly, Birrell, Bissett, Bolingbroke, Burke, Bushnell, Cambridge, Carlyle, Carpenter, Clesney, Church, Clapperton, Coleridge, Collins, Craik, Dasent, De Quincey, Disraeli, Dobson, Doran, Duff, Edwards-Moss, Eliot, Emerson, Escott, Essayists, Essays, Foster, Free, Friswell, Froude, Geffcken, Gladstone, Goldsmith, Green, Greenwell, Greg, Greville, Hamerton, Hamilton, Hamley, Hannay, Hardy, Hare, Hargreaves, Harrison, Harwood, Haweis, Hayward, Hazlitt, Helps, Herbert, Higgins, Hinton, Holmes, Houghton, Hunt, Huxley, Iddesleigh, James, Jefferies, Jennings, Jerome, Jessopp, Jones, Keary, Kebble, Kingsley, Laing, Lamb, Lang, Lee, Lennox, Leslie, Lilly, Linton, Locke, Lowell, Lubbock, Lyall, Lytton, Macaulay, Maitland, Masson, Maurice, Mill, Miller, Montaigne, Morley, Müller, Myers, Newman, Oliphant, Pater, Prescott, Reign, Sala, Savage Club, Senior, Shelley, Smiles, Smith (A.), Smith (S.), Spectator, Spencer, Stanhope, Steele, Stevenson, Sumner, Swift, Swinburne, Thackeray, Timbs, Tollemache, Verney, Walker, Wilberforce, Wilson, Wright, Wynter.
FRENCH: Bourget, Brunetière, Chateaubriand, Cherbuliez, Daudet, D'Aurevilly, Diderot, Drumont, Guizot, Karr, La Bruyère, Lamartine, Lamennais, Maistre, Mé-

ESSAYS: FRENCH—*continued.*
zières, Montaigne, O'Rell, Préseau, Prevost-Parad l, Sainte-Beuve, Simon, Vallès, Voltaire.
GERMAN: Auerbach, Geffcken, Goethe, Heine, Lessing, Spielhagen, Treitschke.
ETHICS: Aristotle, Bentham, Butler, Cicero, Clapperton, Drummond, Emerson, Greg, Kant, Laing, Lecky, Lilly, Mackintosh, Martineau, Morison, Plato, Plutarch, Ruskin, Sidgwick, Spencer, Stephen, Stobæus. *See* 'PHILOSOPHY.'
ETHNOLOGY: Latham.
See 'ANTHROPOLOGY,' 'SOCIOLOGY.'
ETON: Brinsley-Richards, Doyle, Jesse, Lyte, Wilkinson.
ETRURIA: Dennis, Taylor.
ETYMOLOGY. *See* 'PHILOLOGY.'
EUCLID: Euclid, Todhunter.
EUROPE.
HISTORY: Alison, Bryce, Freeman, Fyffe, Hallam, Lilly, Lodge, Lord, Robertson, Russell, Schiller, Yonge.
See under each Country.
EVOLUTION. *See* 'BIOLOGY.'
EXPLOSIVES: Drinker, Eissler.
EYE, THE. *See* 'OPTICS.'

FABLES: Æsop, Bewick, Bleek, Doyle, Hamilton, Lafontaine, Pilpay.
FAIRY TALES: Anderson, Arabian Nights, Carroll, Cox, Craik, Croker, Frere, Grimm, Jacobs, Joyce, Kingsley, Lang, MacDonald, Maclaren, Pollock, Ruskin, Stokes, Wratislaw.
FARMING. *See* 'AGRICULTURE.'
FENCING: Pollock.
FERMENTATION: Schützenberger, Trouessart.
FERNS. *See* 'BOTANY.'
FEUDALISM. Freeman, Hallam, Stubbs. *See* 'ENGLAND,' 'FRANCE.'
FICTION: Dunlop, Jusserand, Richardson, Senior. *See* 'NOVELS.'
FIJI ISLANDS: Cumming, Johnston, Moss, Pechey, Thomas.
FINANCE: Buxton, Jevons.
See 'POLITICAL ECONOMY' and 'TRADE.'
FISHES. *See* 'ICHTHYOLOGY.'
FISHING: Cholmondeley-Pennell, Senior, Walsh, Walton.
FIVES: Heathcote.
FLAGS: Griffin.
FLORENCE: Cellini, Machiavelli, Oliphant, Ruskin, Symonds, Trollope, Villari, Von Reumont, Yriarte. *See* 'ITALY.'
FLORIDA: Hakluyt Society, 9; Hardy. *See* 'AMERICA, NORTH.'
FLOWERS. *See* 'BOTANY.'
FOLK-LORE Bleek, Callaway, Cox, Theal, Wilde, Wratislaw.
See 'FAIRY-TALES,' 'MYTHOLOGY.'
FOODS: Smith (E.)
FOOTBALL: Shearman, Walsh.
FORESTRY: Brown.
FORTIFICATION. *See* 'MILITARY ART AND HISTORY.'
FRANCE.
DESCRIPTIONS, SOCIAL LIFE, &c.: Alger, Bethan-Edwards, Chéruel, Dibdin, Drumont, Elliot, French, Hamerton, Hurlbert, Jackson, Lomenie, Macdonell, Macquoid, Maupas, Muller, Murray, O'Rell, Pennell, Reclus, Rush, Stevenson, Viel Castel, Young. *See* 'PARIS.'
HISTORY: Abrantès, Alger, Barante, Bingham, Bourrienne, Bray, Burke, Carlyle, Chantelauze, Colonies, De Witt, Elliott, Fabyan, Falloux, Froissart, Guizot, Hérisson, Jackson, Kitchin, Lamartine, Lanfrey, Marceau, Martin, Masson, Maupas, Michelet, Mignet, Monnier, Monstrelet, Ritchie, Saint Simon, Smiles, Stephen, Sybel, Taine, Talleyrand, Thierry, Thiers, Tocqueville, Van Laun, Voltaire, Yonge.
LANGUAGE AND LITERATURE: Académie, Besant, Daudet, Dictionnaire, Foreign, French, Mérimée, Morley, Sainte-Beuve, Saintsbury, Sandras, Trésor, Van Laun, Walker. *See* 'ESSAYS,' 'NOVELS,' 'PLAYS,' 'POETRY.'
FREEMASONRY: Carlisle, Fox, Mackey, Paton.
FREE TRADE. *See* 'POLITICAL ECONOMY,' 'TRADE.'
FRIENDLY SOCIETIES: Baernreither.
FRUITS. *See* 'BOTANY.'
FUNGI: Cooke.
FURNITURE: Havard, Jacquemart.

GAMES: Bolton, Hoffmann.
See 'SPORT,' and under each Game.
GARDENING. *See* 'BOTANY.'
GASTRONOMY: Brillat-Savarin, Duckitt. Fin-bec, Hayward, Kettner, Walker.
GAUL: Cæsar, Monnier, Thierry.
GAZETTEERS. *See* 'GEOGRAPHY.'
GEMS: Bapst, Church, Dieulafait, Emanuel, Jacobs, Jannettaz, Jeffries, King, Kunz, Streeter.
GENOA: Bent.

GEOGRAPHY: Atlas, Bartholomew, Brosselard, Bunbury, Chisholm, Cornwell, Diccionario, Geographical, Grégoire, Herodotus, Heilprin, Hughes, Humboldt, Hunter, Johnston, Kiepert, Lawson, Lucas, Maunder, Pausanias, Reclus, Richardson, Smith (W.), Somerville, Strabo, Vogel, Wallace, Wyld.
GEOLOGY: Alford, Ansted, Buckland, Chambers, Chaper, Credner, Dawson, Geikie, Heilprin, Hull, Jukes-Browne, Kingsley, Lyell, McCausland, Miller, Page, Portlock, Prestwich, Seeley, Stow, Woodward.
GEOMETRY: Archimedes, Euclid, Todhunter.
GERMANY.
DESCRIPTIONS, HISTORY, SOCIAL LIFE, ETC.: Austin, Baring-Gould, Bismarck, Bryce, Carlyle, Dibdin, German, Head, Roberts, Scherr, Schiller, Seeley, Staël, Strauss, Tacitus, Tissot, Tuttle, Vasili, Whitman, Wilhelmine, Wilkinson.
LITERATURE: Conversations-Lexicon, Foreign, Scherer, Staël, Weber. *See* 'ESSAYS,' 'NOVELS,' 'PLAYS,' 'POETRY.'
GOLD: Baines, Burton, Eissler, Knox, Landrin, Lock, Mathers, Mitchell, O'Driscoll, Smyth. *See* 'METALLURGY.'
GOLD COAST: Burton, Crouch, Ellis, Henty, Hutchinson. *See* 'AFRICA.'
GOLF: Hutchinson.
GOTHS: Bradley.
GOVERNMENT: Adams, Amos, Aristotle, Bacon, Bagehot, Bentham, Blackstone, Bryce, Burrows, Chalmers, Cicero, Creasy, Daryl, De Lolme, Dicey, Fonblanque, Fortescue, Franqueville, Freeman, Gneist, Guizot, Hallam, Hamilton, Harwood, Harrington, Hobbes, Ideal, Locke, Machiavelli, Maine, May, Mill, Milton, Molesworth, Montesquieu, Munro, Plato, Prévost-Paradol, Rousseau, Spencer, Statesman's, Stubbs, Taswell-Langmead, Tocqueville, Todd, Traill. *See* 'LAW,' 'POLITICS.'
GRAHAMSTOWN. *See* 'SOUTH AFRICA.'
GRAMMAR. *See* 'LANGUAGE.'
GRANADA: Irving. *See* 'SPAIN.'
GRAY'S INN: Hope.
GREAT BRITAIN. *See* 'ENGLAND,' 'SCOTLAND.'
GREECE.
DESCRIPTIONS, SOCIAL LIFE, &c.: Becker, Bent, Carnarvon, Dyer, Jebb, Mahaffy, Pausanias, Sandys, Sergeant, Smith (A.), Strabo, Wordsworth, Young
HISTORY: Clinton, Cox, Curtius, Dyer, Finlay, Fleury, Grote, Lloyd, Lytton, Schliemann, Smith (W.). *See* 'HISTORY, ANCIENT.'
LITERATURE: Ancient, Calverley, Donaldson, Frere, Gladstone, Gow, Haigh, Jebb, Jevons, Mahaffy, Mayor, Myers, Symonds, Wright, Zeller. *See* 'ANTIQUITIES,' 'ART,' 'ORATORY,' 'PHILOSOPHY,' 'PLAYS,' 'POETRY.'
GREENLAND: Hakluyt Society, 18.
GRIQUALAND WEST. *See* 'SOUTH AFRICA.'
GYPSIES: Borrow, Carew, Leland.

HAGIOLOGY: Jameson.
HAMPTON COURT: Law.
HAND, THE: Bell.
HANDWRITING: Salamanca.
HANOVER: Wilkinson.
HANSA-TOWNS: Zimmern.
HAWAII: Bird, Cumming. *See* 'POLYNESIA.'
HAYTI: St. John.
HEALTH: Black, Hall, Kingsley, Lees, Munro, Powell, Smart. *See* 'MEDICINE,' 'PHYSIOLOGY.'
HEAT: Lardner, Stewart, Tyndall.
HEBREWS: *See* 'JEWS.'
HEBRIDES: Cumming, Johnson.
HELIGOLAND: Black.
HERALDRY: Boutell, Clark, Cussans, Jenkins, Planché, Worthy.
HEREDITY: Galton, Ribot, Weismann.
HERMITS: Kingsley.
HERZEGOVINA: Evans.
HIEROGLYPHS: Conder.
HINDUISM: Monier-Williams, Wilkins. *See* 'INDIA.'
HINDUSTAN. *See* 'INDIA.'
HISTORY.
GENERAL: Bossuet, Buckle, Collier, Freeman, Hallam, Lévi, Lilly, Mangnall, Maunder, Schlegel, Weber.
ANCIENT: Brugsch, Clinton, Duncker, Fleury, McLennan, Mahaffy, Rawlinson, Reade, Rollin. *See* 'GREECE,' 'ROME.'
ANCIENT (GREEK AND LATIN AUTHORS): Ælian, Anna Comnena, Ampelius, Apollodorus, Appian, Aristotle, Arrian, Cæsar, Cornelius Nepos, Curtius Rufus, Demosthenes, Dictys Cretensis,

HISTORY: ANCIENT (GREEK AND LATIN AUTHORS—*continued.*
Eutropius, Florus, Herodotus, Historiæ, Historici, Historicorum, Justin, Livy, Marcellinus, Nepos, Pausanias, Plutarch, Polybius, Sallust, Suetonius, Tacitus, Thucydides, Velleius, Xenophon.
CONSTITUTIONAL: Adams, Bagehot, Browne, Bryce, Cooley, Creasy, De Lolme, Dicey, Fonblanque, Fortescue, Gneist, Hallam, Hamilton, Howell, Magna Charta, May, Munro, Stubbs, Taswell-Langmead, Tocqueville.
ECCLESIASTICAL: Beard, Benham, Beresford-Hope, Blunt, Bossuet, Burnet, Elliot, Fisher, Foxe, Gasquet, Hook, Milman, Milton, Molesworth, Mosheim, Newman, Parker, Reeve, Robertson, Rule, Smith, Smith and Wace, Stanley, Stephen, Swainson.
MODERN: Alison, Bryce, Freeman, Hallam, Lilly, Lodge, Lord, Robertson, Russell, Schiller, Stubbs, Yonge.
See under each Country and 'MILITARY ART AND HISTORY.'
HITTITES: Wright.
HOLLAND: Amicis, Edmundson, Esquiros, Hare, Motley, Pontalis, Rogers, Schiller, Valentyn, Young.
HOMER AND THE HOMERIC QUESTION: Gladstone, Homer, Jebb.
HOMŒOPATHY: Merckens.
HONGKONG: Bowen. *See* 'CHINA.'
HORSE, THE: Day, Mayhew, O'Donoghue, Walsh, Youatt.
See 'HUNTING,' 'RACING,' 'SPORT,' 'ZOOLOGY.'
HORTICULTURE. *See* 'BOTANY.'
HOTTENTOTS: Kolbe. *See* 'SOUTH AFRICA.'
HUDSON'S BAY: Hakluyt Society, 11.
HUGUENOTS: Smiles.
HUNGARY: Gerard, Tissot, Vambéry.
HUNTING: Beaufort, Bethell, Roosevelt, Walsh, Watson. *See* 'SPORT.'
HYDROSTATICS: Lardner, Webster,
HYGIENE. *See* 'HEALTH.'
HYMNOLOGY: Havergal, Hymns, Keble.

ICELAND: Dufferin, Fonblanque, Harley, Hooker.
ICHTHYOLOGY: Buckland, Cuvier; Gosse, Huxley, Romanes. *See* 'THALASSOGRAPHY,' 'ZOOLOGY.'
ICONOGRAPHY: Didron.
ILLUSIONS: Sully, Vignoli.
INDIA: Alberuni, Arnold, Baldwin, Ball, Birdwood, Blanchard, Broadfoot, Brock, Burke, Burnes, Caine, Caird, Caunter, Colebrooke, Cornwallis, Cumming, Dilke, Dobbs, Dufferin, Dutt, Elphinstone, Fergusson, Frere, Hakluyt Society, 22, 53, 55, 62, 69–71, 74–78, Holmes, Hübner, Hunter, Inglis, Kaye, Lyall, Macintyre, Maine, Mill, Monier-Williams, Müller, Polo, Ramakrishna, Smith (R. B.), Stephen, Stokes, Strachey, Street, Tavernier, Temple, Trotter, Vambéry, Wallace, Wheeler, Wilkins.
INDUSTRIES: Japp, Smiles, Spon, Ure. *See* 'TRADE.'
INQUISITION, THE: Rule.
INSANITY: Maudsley, Taylor, Tuke. *See* 'BRAIN,' 'PHYSIOLOGY.'
INSECTS. *See* 'ENTOMOLOGY.'
INSTINCT: Darwin, Kirby, Lubbock, Romanes, Wood. *See* 'ZOOLOGY.'
INSTITUTIONS: Du Chaillu, Maine, McLennan, Spencer, Tylor. *See* 'GOVERNMENT, 'LAW,' 'SOCIOLOGY.'
INTERNATIONAL LAW. *See* 'LAW.'
INVENTIONS: Beckmann, Routledge.
IONIAN ISLANDS: Bosset.
IRELAND: Arnold, Ball, Beaumont, Burke, Cornwallis, Craig, Craik, Croker, Davitt, Dennis, Dicey, Duffy, Froude, Hassencamp, Holinshed, Hurlbert, Ingram, Ireland, Jones, Lecky, Lefevre, Mahoney, Mandat-Grancey, Moore, O'Brien, O'Connell, O'Connor, Pellew, Phillips, Pressensé, Smiles, Spenser, Stokes, Swift, Two, Walpole, Wilde.
IRON. *See* 'METALLURGY.'
ITALY: Adams, Bent, Benvenuto, Brown, Carr, Collier, Davies, Dennis, Dyer, Foreign, Gallenga, Goethe, Hodgkin, Kavanagh, Lee, Macfarlane, Moens, Oliphant, Pennell, Ross, Ruskin, Scott, Sismondi, Staël, Symonds, Vasili, Villari, Von Reumont, Yriarte.

JAPAN: Alcock, Audsley, Bird, Bowes, Caine, Depping, Faulds, Frere, Gonse, Hakluyt Society, 8, 66, 67, Inagaki, Knollys, Loti, Mitford, Oliphant, Purcell, Reed, Rein.
JERUSALEM. *See* 'PALESTINE.'
JESUITS: Nicolini.

JEWS, THE: Besant, Drumont, Hosmer, Hudson, Josephus, Lewis, Milman, Murray, Renan, Stanley, Wolf.
JOURNALISM. *See* 'PRESS.'
JUDGES. *See* 'BIOGRAPHY,' 'LAWYERS.'
JURISPRUDENCE. *See* 'LAW.'

KAFFRARIA. *See* 'SOUTH AFRICA.'
KENSINGTON: Hunt.
KIMBERLEY. *See* 'SOUTH AFRICA (GRIQUALAND WEST).'
KNIGHTAGE: Burke, Debrett.
KORAN: Koran.

LABUAN: Mundy.
LACE: Lefébure.
LANGUAGE: Bleek, Müller, Whitney. *See* 'PHILOLOGY.'
LANGUAGE (GRAMMARS OF).
AFRICAN: Clarke, Cust.
ARABIC: Palmer.
DUTCH: Ahn, Elffers.
FRENCH: Dubiin, Fivas, Hamel, Ollendorff.
GERMAN: Trent.
GREEK: Greek.
LATIN: Roby, Smith.
SANSCRIT: Bopp.
SOUTH AFRICAN: Bleek, Cust.
ZULU: Colenso.
LAPLAND: Chaillu, Linnæus.
LATIN LITERATURE. *See* 'ROME.'
LAW AND LAWYERS: A'Becket, Amos, Anstey, Bainbridge, Barrot, Blackstone, Brown, Bryce, Bushby, Bynkershoek, Cadet, Campbell, Cicero, Clifford, Codes, Creasy, Curiosities, Dicey, Du Cane, Farries, Forsyth, Foss, Foster, Generation, Gneist, Greene, Grotius, Hamilton, Hardcastle, Hoidsworth, Howell, Jurisprudentia, Justinian, Laurence, Law, Lewis, Maclean, Maine, Maitland, Montesquieu, Omond, Palmer, Plato, Pollock, Pulling, Reynolds, Roger, St. Leonard's, Statutes, Stephen, Stokes, Taylor, Tennant, Townsend, Tripier, Wharton.
LAWN TENNIS: Heathcote.
LECTURES: Arnold, Coleridge, Cook, Dawson, Emerson, Exeter, Helmholtz, Huxley, Iddesleigh, Kingsley, Lees, Lowell, Lubbock, Myers, Reynolds, Ruskin, Schlegel, Sen, Spilling, Stanley, Stephen, Stubbs, Thackeray, Tyndall.
LEGERDEMAIN: Sachs.
LEGISLATION. *See* 'GOVERNMENT,' 'LAW,' 'PARLIAMENT.'
LEPROSY: Clifford.
LETTERS.
ENGLISH: Alice, Bacon, Balzac, Barham, Beaconsfield, Bolingbroke, Byron, Carlyle, Chesterfield, Coleridge, Darwin, Dickens, Dufferin, Goethe, Gordon, Hogg, Hutchinson, Junius, Lamb, Malmesbury, Maxwell, Mendelssohn, Milton, Mitford, Montagu, Motley, Napier, Nelson, O'Connell, Osborne, Parker, Paston, Pepys, Pope, Sand, Scoones, Sharpe, Shelley, Sterne, Swift, Taylor, Thackeray, Thirlwall, Walpole, Wright.
FRENCH: Boileau, Mérimée, Pascal, Pompadour, Rémusat, Rousseau, Sand, Sévigné, Voltaire.
GERMAN: Goethe, Heine, Lessing, Schiller, Wagner.
LATIN: Cicero, Muretus, Pliny, Seneca, Spinoza.
LEVANT, THE: Curzon, Kesnin. *See* 'TURKEY.'
LIBRARIES: Blackburn, Catalogue, Edwards, Greenwood, Lang, Library, Macray, Wheatley. *See* 'BIBLIOGRAPHY.'
LIGHT. *See* 'OPTICS.'
LISBON. *See* 'PORTUGAL.'
LITERATURE: Schlegel. *See* under each Country.
LOCOMOTION, TERRESTRIAL AND AERIAL: Marey, Pettigrew, Stewart, Tyndall.
LOCOMOTIVE, THE. *See* 'STEAM ENGINE.'
LOGIC: Aristotle, Bain, Kant, Mill, Sidgwick, Whately. *See* 'PHILOSOPHY.'
LONDON: Becker, Besant, Davies, Dixon, Doran, Fagan, Fitzgerald, Greenwood, Gronow, Hare, Harrison, Hatton, Hill, Hope, Hunt, Hutton, Jefferies, Kelly, Lennox, Loftie, Mayhew, Milman, Sala, Society, Stirling, Stow, Timbs, Vasili, Vitzthum, White, Wight.
LOUISIANA: Cable.

MADAGASCAR: Drury, Little, Mullens, Shaw, Sibree.
MADEIRA: Taylor.
MADRID. *See* 'SPAIN.'
MAGAZINES. *See* 'PERIODICALS.'
MAGIC: Adams, Brewster, Conway, Ennemoser, Houdin.
MAGNETISM: Lardner.
MALAY ARCHIPELAGO AND PENINSULA: Bird, Ford, Hickson, Jacob, Mundy, Wallace.

MAMMALIA: Schmidt. *See* 'Zoology.'
MANCHURIA: James.
MANUFACTURES: Spon, Ure.
MANUSCRIPTS: Birch, Bradley, Marche.
MARTYRS: Foxe.
MATHEMATICS: Archimedes, Ball, Boethius, Euclid, Newton, Pascal, Todhunter.
MAURITIUS: Backhouse, Bowen.
MAXIMS: Bacon, Cotton, La Rochefoucauld, Tupper.
MECHANICS: Lardner, Marey.
MEDIA: Rawlinson, Ragozin.
MEDICINE: Barlow, Bettany, Börner, Brathwaite, Britisn, Guthrie, Holmes, James, Jeaffreson, Lancet, Liston, Mackenzie, Maudsley, Merckens, Munk, Munro, Paris, Pereira, Quain, Savory, Sibson, Smith (A.), Soranus, Squire, Steggall, Taylor, Timbs, Trousseau, Tuke, Walsh. *See* 'Health,' 'Physiology.'
MELANCHOLY: Burton, Melancholy.
MENTAL SCIENCE. *See* 'Philosophy.'
MEROVINGIANS: Thierry. *See* 'France.'
METALLURGY: Bloxam, Crookes, Davies, Eissler, Gower, Hartwig, Lamborn, Landrin, Lock, Makins, Pepper, Phillips, Roberts-Austen, Ure. *See* 'Mineralogy.'
METAPHYSICS. *See* 'Philosophy.'
METEOROLOGY: Abercromby, Müller, Scott.
MEXICO: Brocklehurst, Helps, Leland, Prescott, Ruxton, Sweet.
MICROBES: Trouessart.
MICROSCOPE: Griffith, Hogg.
MILITARY ART AND HISTORY: Ælian, Badeau, Baker, Bourrienne, Boyle, Brackenbury, Butler, Cæsar, Cassell, Chesney, Colborne, Colenso, Colvile, Coxe, Creasy, Cunynghame, Dilke, Durnford, Elcho, Gleichen, Gordon, Grant, Griffiths, Hamley, Hensman, Henty, Hérisson, Holmes, Hooper, Jomini, Kaye, Kinglake, Knollys, Lanfrey, Maxwell, Napier, Nepos, Oman, Polyænus, Polybius, Relation, Russell, Scherr, Schiller, Sheridan, Stanley, Streatfeild, Theal, Tomasson, Voltaire, Wellington, Wilson, Wolseley.
MINERALOGY AND MINES: Anderson, Ansted, Bagot, Bainbridge, Baines, Ball, Bauerman, Bristow, Buckland, Callon, Chaper, Copp,
MINERALOGY AND MINES—*continued.*
Dana, Davies, Drinker, Emanuel, Hartwig, Hunt, Jacobs, Jeffries, Knox, Liversidge, Lock, Mathers, Mitchell, Naumann, Nicol, Simmin, Skinner, Smyth, Ure, Wilson.
MINIATURES: Bradley, Marche.
MIRACLES: Brewer, Lee, Supernatural, Trench, Wallace.
MISSIONS: Adam, Arnot, Blaikie, Calderwood, Carlyle, Casalis, Heanly, Livingston, Lovedale, Mackay, Mackenzie, Malan, Merriman, Moffat, Paton, Taylor, Waller.
MOHAMMEDANISM: Blunt, Hughes, Irving, Koran, Muir, Palmer, Smith (R. B.).
MONARCHIES, ANCIENT: Rawlinson.
MONASTERIES AND MONASTIC ORDERS: Curzon, Dugdale, Fosbroke, Gasquet, Jameson, Jessopp.
MONEY: Bagehot, Giffen, Goschen, Jevons. *See* 'Banking,' 'Political Economy,' and 'Trade.'
MONTENEGRO: Strangford.
MONUMENTAL BRASSES: Macklin.
MOON, THE: Proctor. *See* 'Astronomy.'
MORAL SCIENCE. *See* 'Philosophy.'
MORALS, HISTORY OF: Lecky. *See* 'Ethics.'
MORMONS: Bonwick.
MOROCCO: Colvile, Harris, Hay, Holmes, Martinière, Thomson, Watson.
MOTHS: Humphreys. *See* 'Entomology.'
MOTION. *See* 'Locomotion.'
MUSIC: Banister, Blaserna, Boethius, Boyce, Edwards, Engel, Grove, Haweis, Henderson, Kingston, Macfarren, Mapleson, Mendelssohn, Naumann, Rockstro, Stainer, Swert, Wodehouse.
MYTHOLOGY: Clodd, Collignon, Cox, Demoustier, Frazer, Grimm, Lang, Lucian, Müller, Murray, Smith, Vignoli. *See* 'Antiquities.'

NATAL. *See* 'South Africa.'
NATURAL HISTORY. *See* 'Zoology.'
NAVIGATION AND THE NAVY: Brassey, Bruce, Cameron, Campbell, Chapman, Dana, Dundonald, Hakluyt, James, Kingston, Nelson, Reed, Rowe, Russell, Scott, Southey, Verne.

NECROMANCY: Godwin. *See* 'WITCHCRAFT.'
NEEDLEWORK: Caulfield, Lefébure.
NETHERLANDS. *See* 'HOLLAND.'
NEW CALEDONIA: Thomas.
NEWFOUNDLAND: Hatton, Kennedy, Rae.
NEW GUINEA: Chalmers, Romilly, Thomas.
NEW HEBRIDES: Paton, Thomas.
NEW SOUTH WALES. *See* 'AUSTRALIA.'
NEW ZEALAND: Barker, Bowen, Bradshaw, Frere, Froude, Gisborne, Hay, Senior, Trollope, Wildey.
NEWSPAPERS. *See* 'PRESS.'
NEWSPAPERS (Bound Volumes). *See* 'PERIODICALS.'
NILE, THE: Baker, Edwards, Speke. *See* 'AFRICA.'
NINEVEH: Layard.
NONSENSE, BOOK OF: Lear.
NORMAN, CONQUEST, THE: Freeman. *See* 'ENGLAND, HISTORY.'
NORWAY: Carlyle, Du Chaillu, Westminster.
NORTH POLE. *See* 'ARCTIC REGIONS.'
NOVELS.
ENGLISH AND AMERICAN*: Adams, Adeler, Aguilar, Aidé, Aiken-Kortwright, Ainard, Ainsworth, Alcott, Aldrich, Alexander, Allen, Anstey, Arnold, Atchurley, Austen, Baker, Ballantyne, Balzac, Bampton, Banim, Banks, Baring-Gould, Barr, Barrett, Barrie, Barrili, Beaconsfield, Beckford, Bede, Belgrave, Bell, Bellamy, Bellew, Bennett, Beresford-Hope, Besant, Betham-Edwards, Birrell, Black, Blackmore, Blackwood, Blatherwick, Boccaccio, Boldrewood, Bowra, Boyle, Braddon, Bradshaw, Brémont, Brinsley-Richards, Brontë, Broughton, Brown, Buchanan, Bulman, Bunyan, Burnand, Burnett, Burney, Bury, Butler, Bynner, Cable, Caine, Caird, Cameron, Carey, Carey-Hobson, Carlen, Carleton, Carroll, Carter, Cervantes, Chapman, Charles, Charlesworth, Chatterton, Chesney, Church, Clark, Clarke, Clayton, Clifford, Cobban, Cobbold, Cockton, Cole, Collins, Colmore, Colombi, Compton, Conway, Cook, Cooper, Corbett, Corelli, Craddock, Craik, Craven, Crawford, Crawfurd, Croker, Crowe, Cunningham, Cushing, Dana, Danby, Daniel, D'Anvers, Dasent, Daudet, Davies, Day, De Foe, Deland, Dempster, Derrick, Derwent, Desart, Dickens, Dillwyn, Dixon, Dostoieffsky, Doudney, Douglas, Dowling, Doyle, Drage, Drayson, Duff, Dumas, Duncan, Dyer, Eastwick, Edgeworth, Edwardes, Edwards, Eiloart, Eliot, Elliot, Erckmann, Erroll, Ewing, Falconer, Farjeon, Farrar, Fenn, Ferrier, Fetherstonhaugh, Feydeau, Fielding, Fisher, Fitzgerald, Flack, Flaubert, Fleming, Fogerty, Fonblanque, Forbes, Forrester, Fothergill, Francillon, Franzos, Fraser, Fraser-Tytler, Freytag, Froude, Fullerton, Fullom, Galt, Gardiner, Garibaldi, Gaskell, Gerard, Gerstaecker, Gibb, Giberne, Gibbon, Gilbert, Gissing, Gleig, Goethe, Goldsmith, Goodman, Gore, Gozlan, Graham, Grant, Granville, Gray, Gresley, Grey, Griffin, Griffiths, Groves, Gunter, Habberton, Hackländer, Haggard, Haliburton, Hall, Hamerton, Hamley, Hammond, Hampden, Hannay, Hardy, Harris, Harte, Hartley, Harwood, Hatton, Hawthorne, Heath, Helps, Henry, Henty, Hetherington, Higham, Hirst, Hobson, Hocy, Hoffman, Hogan, Holmes, Hook, Hope, Hopkins, Hoppus, Hornung, Houstoun, Howard, Howells, Hughes, Hugo, Hungerford, Hunt, Hunter, Hutchinson, Ingelow, Irving, Jackson, James, Janvier, Jay, Jeaffreson, Jeffery, Jenkins, Jephson, Jerningham, Jerome, Jerrold, Jessop, Jevons, Johnson, Johnston, Jolly, Judd, Kavanagh, Keary, Keenan, Kennard, Kerkadec, Kershaw, Kettle, Kimball, King, Kinglake, Kingsley, Kingston, Kipling, Kippen, Knighton, Lafargue, Laffan, Laing, Lamb, Lamson, Lang, Laurie, Law, Lawless, Lawrence, Leathes, Le Clerc, Lee, Lee, Le Fanu, Legouvé, Leigh, Lester, Lever, Levy, Lindau, Linskill, Linton, Lisle, Little, Lloyd, Lockhart, Lodwick, Lonsdale, Lothrop, Lover, Lyall, Lytton, Maartens, McCarthy, MacDonald, MacEwen, Mackarness, Mackay, Macquoid, McWaters,

* Including translations but exclusive of anonymous works.

NOVELS: English and American—*continued.*
Madox-Brown, Maillard, Majendie, Malet, Mallock, Manning, Manuel, Manzoni, Marlitt, Maryatt, Marsh, Marshall, Martin, Martineau, Masterman, Mathers, Mathews, Matthews, Maxwell, Mayhew, Mayo, Meade, Meredith, Merivale, Middlemass, Miller, Mills, Minto, Mitford, Moir, Molesworth, Money, Montgomery, Moore, Mulholland, Murray, Nelson, Neville, Newman, Nicholson, Nisbet, Norris, Notley, Nunn, O'Brien, O'Hanlon, Oliphant, O'Meara, Ouida, Oxenham, Page, Palgrave, Parr, Pater, Paul, Payn, Peacock, Peard, Peile, Pember, Phelps, Philips, Phillimore, Phillips, Phillpotts, Pigott-Carleton, Pinkerton, Pisani, Poe, Pollock, Pomar, Porter, Poynter, Praed, Prentiss, Price, Prior, Purnell, Radcliffe, Rae, Randolph, Reade, Rees, Reid, Richardson, Riddell, "Rita," Roberts, Robinson, Roosevelt, Roscoe, Rowan, Ruffini, Runciman, Russell, St. Johnston, St. Pierre, Sand, Sanders, Saunders, Savage, Schreiner, Scott, Sergeant, Severne, Sewell, Seymour, Sheppard, Shorthouse, Sidney, Simpson, Sims, Sinclair, Sinnett, Sketchley, Smart, Smedley, Smith, Smollett, Smythies, Solly, Speight, Spen, Spender, Stables, Staël, Stanley, Steele, Steggall, Stephenson, Stepniak, Sterne, Stevenson, Stinde, Stockton, Stoker, Stowe, Stretton, Stuart, Sturgis, Sue, Swift, Tabor, Tadema, Tautphœus, Taylor, Telfer, Thackeray, Thomas, Thompson, Thomson, Thorburn, Thynne, Tolstoï, Tottenham, Tourgueneff, Trafford, Trench, Tristram, Trollope, Turner, Twain, Tyrrell, Tytler, Valentine, Vandam, Veley, Verne, Voltaire, Wackerbath, Walford, Wallace, Wallis, Ward, Warden, Warner, Warren, Watson, Watts, Webber, Wedmore, Werner, Westall, Westbury, Wetherall, Weyman, Whitby, Whiteing, Whyte-Melville, Wilberforce, Wilson, Wingfield, Winter, Wood, Woods, Woolson, Wyss, Yates, Yonge, Zimmern. *See* 'Fiction.'
French: About, Balzac, Banville, Bentzon, Bernard, Blache, Boisgobey, Bonnières, Bourget, Bouvier, Brète, Champfleury, Chateaubriand, Cherbuliez, Claretie, Coppée, Craven, Daudet, Delpit, Déroulède, Droz, Dumas, Duruy, Ecilaw, Erckmann, Feuillet, Filon, Flaubert, France, Frehel, Gaboriau, Gautier, Girardin, Goncourt, Gourdon, Gréville, Gyp, Halévy, Hoffmann, Hugo, Janin, Julliott, Karr, Kock, Lafontaine, Lamartine, Lefebvre, Le Sage, Loti, Macé, Maistre, Maizeroy, Malot, Manzoni, Marmier, Matthey, Maupassant, Mérimée, Murger, Nerval, Nodier, Noriac, Ohnet, Pène, Perrault, Peyrebrune, Pouvillon, Prévost, Pulski, Rabou, Rabusson, Rivière, Rousseau, St. Pierre, Sand, Sandeau, Sarcey, Sardou, Sewell, Silvestre, Simon, Soulié, Souvestre, Staël, Stendhal, Sue, Theuriet, Tinseau, Tourguéneff, Vallès, Vigny, Voltaire, Zola.
German: Anzengruber, Auerbach, Blum, Brociner, Chamisso, Dahn, Detlef, Ebers, Eckstein, Elbe, Fouqué, Franzos, Frengel, Freytag, Grasberger, Hackländer, Hauff, Heiberg, Heimburg, Heyse, Hillern, Jensen, Jókai, Juncker, Keller, König, Lindau, Marlitt, Meyer, Meysenbug, Mylius, Norden, Putlitz, Saar, Samarow, Scherr, Schmidt, Schubin, Spielhagen, Spitzer, Stern, Stinde, Storm, Streckfuss, Sudermann, Taylor, Voss, Walloth, Warren, Werner, Wichert, Winterfeld, Wolff, Zollern.
Italian: Boccaccio, Grossi, Manzoni.
Spanish. Cervantes, Galdos.
NUMISMATICS. *See* 'Coins.'
NURSING: Munro, Recollections.
NYASSALAND: Fotheringham.

OPERA, THE. *See* 'Music.'
OPTICS: Lardner, Le Conte, Lommel, Rood, Tyndall, Vogel.
ORATORY.
Ancient: Aeschines, Andocides, Antiphon, Cicero, Demosthenes, Dinarchus, Forsyth, Hyperides, Isæus, Isocrates, Julian, Lycurgus, Lysias, Muretus, Panegyrici, Pliny, Quintilian, Seneca.
Modern: Académie, Bossuet, Bright, Brougham, Browne, Burke, Dickens, Hansard, Nicoll, Porter, Russell, Smith (G. B.), *Times* Debates.
ORISSA: Hunter. *See* 'India.'

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PHYSIOLOGY: Bastian, Bell, Bernstein, Carpenter, Darwin, Huxley, Lagrange, Luys, Maudsley, Meyer, Ribot, Rosenthal, Sully, Warner.
PIGEONS: Lyell, Tegetmeier.
PIPES: Pritchett.
PLATE: Cripps.
PLAYS.
ENGLISH:* Beaumont and Fletcher, Browning, Byron, Chapman, Congreve, Dekker, Dodsley, Dryden, Farquhar, Field, Ford, Gilbert, Goethe, Goldsmith, Heywood, Ibsen, Jonson, Knollys, Lamb, Lytton, Middleton, Morley, Morris, Otway, Peele, Shakespeare, Shelley, Sheridan, Shirley, Swinburne, Tennyson, Vanbrugh, Webster and Tourneur, Wycherley.
FRENCH: Augier, Balzac, Corneille, Dumas, Feuillet, Hugo, Marivaux, Molière, Musset, Ponsard, Racine, Reynard, Voltaire.
GERMAN: Goethe, Gutzkow, Heyse, Körner, Lessing, Putlitz, Schiller, Uhland.
GREEK: Æschylus, Aristophanes, Donaldson, Euripides, Haigh, Sophocles.
LATIN: Plautus, Seneca, Terence.
SPANISH: Calderon.
See 'DRAMA.'
PNEUMATICS: Lardner.
POETRY.
BOHEMIAN: Leger.
DUTCH: Cats.
ENGLISH AND AMERICAN*: Adams, Addison, Akenside, Anstey, Arber, Arnold, Ashby-Sterry, Austin, Aytoun, Barham, Barlow, Barnes, Beattie, Blackie, Blake, Bonar, Bon Gaultier, Brontë, Browning, Bryant, Buchanan, Burns, Busk, Butler, Byron, Calverley, Camoens, Campbell, Chapman, Chatterton, Chaucer, Churchill, Clough, Colman, Cole, Coleridge, Collier, Collins, Combe, Cook, Courthope, Cowper, Crabbe, Cruikshanks, Dante, De Vere, Dibdin, Dobson, Dryden, Dutt, Eliot, Emerson, Falconer, Fitzgerald, Frere, Gilbert, Goethe, Goldsmith, Gosse, Gower, Gray, Hales, Harte, Havergal, Heber, Hemans, Herbert, Herrick, Hogg, Hood, Ingelow, Keats, Keble, Kingsley, Kipling, Lamb, Lang, Leland, Leigh, Locker, Lockhart, Lover's, Lowell, Lytton, Macaulay, Maclaren, Malory, Martin, Marvell,

* Including translations.

POETRY: ENGLISH AND AMERICAN—*continued.*
Meredith, Milton, Monsell, Montagu, Moodie, Moore, Morley, Morris, Newman, Palgrave, Palmer, Parnell, Partridge, Patmore, Pennell, Percy, Pindar, Poe, Poetry, Pope, Praed, Pringle, Prior, Procter, Raleigh, Ritson, Rogers, Rossetti, Scott, Sewell, Shakespeare, Shelley, Sladen, Smith (J. & H.), Southey, Spenser, Stevenson, Story, Surrey, Swift, Swinburne, Tasso, Taylor, Tennyson, Thackeray, Thomson, Tickell, Trevelyan, Tupper, Vaughan, Wheeler, White, Whitman, Whittier, Whyte-Melville, Wilmot, Wordsworth, Wotton, Wyatt, Young.
FRENCH: Baudelaire, Béranger, Boileau, Corneille, Déroulède, Hugo, Lafontaine, Lamartine, Leger, Léouzon le Duc, Malherbe, Masson, Mistral, Musset, Ponsard, Racine, Ronsard, Voltaire.
GERMAN: Buchheim, Bürger, Goethe, Heine, Heyse, Körner, Lessing, Riffert, Schiller, Spielhagen, Storm, Uhland, Wolff.
GREEK: Anacreon, Anthologia Lyrica, Apollonius, Bion, Hesiod, Homer, Moschus, Pindar, Theocritus.
ITALIAN: Busk, Dante, Tasso.
LATIN: Anthologia Latina, Ausonius, Catullus, Horace, Juvenal, Lucretius, Martial, Ovid, Persius, Poetæ, Propertius, Statius, Tibullus, Valerius, Virgil.
PORTUGUESE: Camoens.
SPANISH: Cid.
SWEDISH: Léouzon le Duc.
See 'PLAYS.'
POISONS: Taylor. *See* 'MEDICINE.'
POLITICAL ECONOMY: Aristotle, Bagehot, Brassey, Cunningham, Dowell, Farrer, Fawcett, Fowle, George, Giffen, Goadby, Goschen, Guéroult, Gunton, Howell, Jevons, Leroy-Beaulieu, Levi, MacCulloch, Marshall, Mill, Paris, Price, Rogers, Ruskin, Sidgwick, Smith (A.), Toynbee, Verney, Wilson.
POLITICS AND POLITICAL PHILOSOPHY: Adams, Amos, Aristotle, Arnold, Bagehot, Brandes, Bright, Bryce, Burke, Burrows, Buxton, Chalmers, Chateaubriand, Cicero, Clayden, Cunningham, Daryl, Dicey, Dilke, Du Cane, Ellenborough, Elliot, Escott, Fonblanque, Fortescue,

POLITICS AND POLITICAL PHILOSOPHY—*continued.*
Freeman, Geffcken, Hansard, Harwood, Herbert, Hitchman, Hobbes, Ideal, Junius, Kebbel, Lilly, Locke, Lowell, Lucy, Machiavelli, Maine, Mill, Milton, Montesquieu, Munro, O'Connor, Paine, Plato, Pollock, Praed, Prévost-Paradol, Radical, Rogers, Rousseau, Russell, Smith (G. B.), Spencer, Stephen, *Times*, Tocqueville, Traill, Treitschke, Walpole, Worms, Wright, Xenophon. *See* 'PARLIAMENT.'

POLO: Weir.

POLYNESIA: Bird, Churchward, Coppinger, Cumming, Johnston, Moss, Paton, Pembroke, Thomas, Turner.

POMPEII: Butler, Dyer, Gell.

POOR AND POOR LAW: Booth, Fowle, George, Hill, Hodder, Leroy-Beaulieu, Mayhew, Paris, Ribton-Turner, Simon, Toynbee, White, Wright. *See* 'POLITICAL ECONOMY,' 'WORKING CLASSES.'

POPES. *See* 'PAPACY.'

PORCELAIN. *See* 'CERAMICS.'

PORTUGAL: Camoens, Crawfurd, Gallenga, Jackson, Latouche, O'Shea, Sismondi.

POSITIVISM: Mill, Morison. *See* 'PHILOSOPHY.'

POSTAGE STAMPS: Westoby.

POST-OFFICE: Hill, Hyde, Oesterreichischen.

POTTERY. *See* 'CERAMICS.'

POULTRY: Wright.

PRECIOUS STONES. *See* 'GEMS.'

PRESS, THE: Bourne, Clay, Francis, Grant, Hatton, Jackson, Meurant, Nicoll, Sampson.

PRIMOGENITURE: Laurence. *See* 'LAW.'

PRINTING: Blades, Bouchot, Brown. *See* 'BIBLIOGRAPHY.'

PRISONS: Bingham, Davitt, Du Cane, Griffiths, Horsley, Mayhew.

PROPHECY: Cumming, Smith (R. P.). *See* 'THEOLOGY.'

PROTESTANTISM: Arnold, Bossuet, Dale. *See* 'CHRISTIANITY,' 'HISTORY, ECCLESIASTICAL,' and 'REFORMATION.'

PROVERBS: Bohn, Grose, Trench.

PRUSSIA. *See* 'GERMANY.'

PSEUDONYMS: Halkett, Quérard.

PUGILISM. *See* 'BOXING.'

PUNISHMENTS: Cooper, Du Cane, Sanson, Stephen.

QUEENSLAND. *See* 'AUSTRALIA.'

QUOTATIONS: Bartlett, Bohn, Brewer, Edwards, Handbook, Roget.

RACING: Day, Racing Calendar, Ruff, Suffolk, Walsh, Watson, Whyte.

RACKETS: Heathcote.

RAILWAYS: Acworth, Findlay.

RATIONALISM: Lecky, Strauss. *See* 'PHILOSOPHY.'

REFORM. *See* 'PARLIAMENT,' 'POLITICS.'

REFORMATION: Aubigné, Beard, Boys, Burnet, Fisher, Foxe, Original, Parker. *See* 'HISTORY, ECCLESIASTICAL,' 'THEOLOGY.'

RELIGION. *See* 'BUDDHISM,' 'CHRISTIANITY,' 'HINDUISM,' 'MOHAMMEDANISM,' 'THEOLOGY.'

RENAISSANCE: Burckhardt, Lacroix, Pater, Pattison, Symonds. *See* 'ART.'

REPRESENTATION. *See* 'GOVERNMENT,' 'PARLIAMENT,' 'POLITICS.'

REPTILES: Gosse, Hopley. *See* 'ZOOLOGY.'

REVOLUTION, THE. *See* 'FRANCE, HISTORY.'

RHETORIC: Aristotle, Bain, Cicero, Forsyth, Mill, Quintilian, Whately. *See* 'ORATORY.'

RIDING: O'Donoghue, Weir.

RITUALISM: Beresford-Hope, Jelf, MacColl, Sumner.

ROADS: Jusserand, Ribton-Turner. *See* 'COACHES.'

ROME.
CHURCH OF: Creighton, Gladstone, Lindsay, Loyson, Rule. *See* 'CHRISTIANITY,' 'HISTORY, ECCLESIASTICAL,' 'PAPACY,' 'THEOLOGY.'
HISTORY: A'Beckett, Arnold, Balleydier, Bury, Church, Duruy, Froude, Gibbon, Hudson, Ihne, Inge, Kingsley, Merivale, Mommsen. *See* 'HISTORY, ANCIENT.'
LITERATURE: Ancient, Ascham, Becker, Burn, Calverley, Cruttwell, Gow, Myers, Sellar, Simcox. *See* 'ANTIQUITIES,' 'ITALY,' 'ORATORY,' 'PHILOSOPHY,' 'PLAYS,' 'POETRY.'

ROMAN LAW. *See* 'LAW.'

ROSICRUCIANS: Jennings.

ROUMANIA: Berger.

RUGBY: Hughes, Stanley.

RURAL LIFE: Jefferies, Jessopp, Verney.

RUSSIA: Carrington, Catherine, Curzon, Dixon, Gallenga, Hakluyt

RUSSIA—*continued.*
Society, 10–12, 20, 72, 73, Hare, Kinglake, Lansdell, Lowth, Morfill, Murray, Oliphant, Poole, Rambaud, Schuyler, Seebohm, Stead, Stepniak, Tikhomirov, Tolstoï, Vambéry, Vasili, Vitzthum, Wallace.
ST. HELENA: Brooke, Manuscript, O'Meara.
SAMOA: Churchward, Johnston, Pembroke, Turner. *See* 'POLYNESIA.'
SANDWICH ISLANDS. *See* 'POLYNESIA.'
SARACENS: Gibbon.
SARAWAK: Jacob, Mundy.
SARDINIA: Edwardes, Perrot.
SATIRES: Anstey, Horace, Juvenal, Lucian, Persius, Pope, Rabelais, Seneca, Swift, Traill, Voltaire.
SCANDINAVIA: Carlyle, Du Chaillu, Hare, Hildebrand, Metcalfe, Westminster.
SCEPTICS AND SCEPTICISM: Balfour, Lecky, Zeller. *See* 'PHILOSOPHY.'
SCHOOLS. *See* 'EDUCATION,' 'ETON,' 'RUGBY.'
SCIENCE: Agassiz, Aristotle, Becker, Boutan, Bree, Brewster, British Association, Buckley, Chambers, Clifford, Clodd, Croll, Darwin, Deschanel, Draper, Faraday, Figuier, Ganot, Gosse, Haydn, Helmholtz, Herschel, Humboldt, Huxley, Langlebert, Maunder, Millar, Pepper, Perty, Proctor, Royal Society, Somerville, Stormonth, Taylor, Tyndall, Vignoli. *See* under each Branch.
SCOTLAND: Argyll, Billings, Burton, Chambers, Cockburn, Cumming, Erskine, Hamerton, Holinshed, Mackay, Mackenzie, Mignet, Omond, O'Rell, Robertson, Scott, Strickland, Warren, Wilson.
SCULPTURE. *See* 'ART.'
SEA, THE: Gosse, Hartwig. *See* 'NAVIGATION,' 'THALASSOGRAPHY.'
SERMONS: Binney, Bossuet, Bradford, Dawson, Jewel, Latimer, Macleod, Manning, Parker, Scotch, Stanley, Sterne, Swift, Temple. *See* 'THEOLOGY.'
SHIPS. *See* 'NAVIGATION.'
SHOOTING: Baker, Walsh, Walsingham. *See* 'SPORT.'
SIAM: Bowring, Leonowens, Younghusband.
SIBERIA: De Windt, Lansdell, Seebohm. *See* 'RUSSIA.'
SICILY: Elliot, Kavanagh.
SIGHT. *See* 'OPTICS.'
SIGNBOARDS: Larwood.
SINAI. *See* 'PALESTINE.'
SINGING. *See* 'MUSIC.'
SLANG: Barrère, Delvau, Slang.
SLAVE TRADE: Clarke, Heanley.
SLAVONIC PROVINCES: Forsyth.
SNAKES. *See* 'REPTILES.'
SOCIALISM: Guéroult, George, Graham, Rousseau, Webb. *See* 'POOR.'
SOCIOLOGY: Anderson, Aristotle, Buckle, Clodd, Coulanges, Crozier, Du Chaillu, Frazer, Freeman, Lang, Lubbock, McLennan, Maine, Montesquieu, Müller, Seebohm, Smith (W. R.), Spencer, Starcke, Tylor.
SONGS. *See* 'POETRY.'
SONNETS. *See* 'POETRY.'
SOPHISTS: Grote, Plato. *See* 'PHILOSOPHY.'
SOUDAN: Colborne, Colvile, Gordon, James.
SOUTH AFRICA.
VOYAGES AND TRAVELS, HISTORY, POLITICS, DESCRIPTIONS, GEOGRAPHY, &c.
1. GENERAL: Anderson, Andersson, Arbousset, Argus, Aubertin, Backhouse, Baines, Baldwin, Ballantyne, Bannister, Barker, Barrow, Bethell, Bird, Bisset, Bleek, Borcherds, Bouchenroeder, Bowker, Brown, Bryden, Bunbury, Burchell, Calderwood, Campbell, Cape, Carlyle, Chapman, Cole, Cruikshanks, Cumming, Cunynghame, Damberger, Dixie, Dobbs, Du Val, Ellis, Farini, Faure, Fawcett, Fisher, Fleming, Freeman, Froude, Gillmore, Glanville, Godlonton, Gordon, Grant, Gray, Greswell, Hall, Harris, Hewitt, Hillier, Holub, Howison, Justus, Kerr, King, Kolbe, Lakeman, Latrobe, Laut, Leibbrandt, Little, Livingstone, Lovedale, Lucas, Mackay, Mackenzie, Mackinnon, Malan, Martin, Mathers, Matthews, Merriman, Methuen, Meurant, Mitchell, Moffat, Mohr, Montague, Moodie, Murray, Noble, Norris-Newman, Oates, Past, Paterson, Percival, Philip, Polson, Porter, Pringle, Pulpit, Robertson, Selous, Shaw, Sheldon, Silver, Smith (T.), South Africa, State, Statham, Steedman, Stockenström, Sutherland, Taylor, Theal, Thomas, Thompson, Thunberg, Trollope, Vaillant, Valentyn, Ward, Weber, Wilmot, With, Young.

SOUTH AFRICA: Voyages and Travels, &c.—*continued.*
2. Basutoland: Casalis, Laurence, Theal.
3. Bechuanaland: Mackenzie, Moffat.
4. Bushmen: Bleek, Sutherland.
5. Damaraland: Andersson, Galton.
6. Grahamstown: Grahamstown, Sheffield.
7. Griqualand West: Arnot, Boutan, Boyle, Chaper, Chapman, Jacobs, Knox, Matthews, Mitchell, Payton, Smit, Stow, Weber.
8. Hottentots: Bleek, Kolbe, Paterson, Sutherland.
9. Kaffraria: Cathcart, Fleming, Gibson, Kay, Lakeman, Maclean, Paterson, Prichard, Streatfeild, Ward.
10. Namaqualand: Ridsdale.
11. Natal: Bird, Chase, Colenso, Cox, Mann, Mason, Natal, Peace, Russell, Shooter, Statham, Wylde.
12. Transvaal: Alford, Aylward, Becker, Carter, Hutchinson, Mitchell, Nixon, Norris-Newman, Tomasson, Weilbach.
13. Zululand: Barter, Callaway, Colenso, Durnford, Gardiner, Haggard, Laurence, Lucas, Ludlow, Moodie, Shooter.

Flora and Fauna: Andersson, Drummond, Harris, Harvey, Layard, Paterson, Smith, Trimen.

SOUTH AUSTRALIA. *See* 'Australia.'

SPAIN: Borrow, Boys, Cervantes, Edwards, Elliot, Ford, Foreign, Froissart, Gallenga, Hare, Harvey, Irving, Lewes, Lockhart, Manuel, Napier, O'Shea, Peninsular, Poole, Prescott, Robertson, Schiller, Sismondi, Stirling-Maxwell, Ticknor, Trueba.

SPECTRUM ANALYSIS: Lockyer, Roscoe.

SPEECHES. *See* 'Oratory.'

SPIRITUALISM: Bates, Lee, Mahan, Tuttle, Wallace.

SPORT: Badminton, Baker, Baldwin, Bell, Bisset, Bromley-Davenport, Brown, Bryden, Cumming, Donnelly, Edwards-Moss, *Field*, Gillmore, Harris, Hone, Inglis, Lennox, Leveson, Macgregor, Macintyre, Malet, Racing, Roosevelt, Rowan, Ruff, Senior, Seton-Karr, Sporting, Strutt, Sweet, Walsh, Watson, Willoughby, Wolley.

STAGE, THE. *See* 'Drama.'

STATICS. *See* 'Mechanics.'

STATISTICS: Cape Statistical, Longstaff, Mulhall.

STEAM ENGINE: Acworth, Evers, Goodeve, Jamieson, Munro, Reynolds, Thurston.

STOCK EXCHANGE: Burdett, Giffen, Goschen, Melsheimer, Skinner.

STOICS: Zeller. *See* 'Philosophy.'

SUBTERRANEAN WORLD: Hartwig, Knox, Simonin. *See* 'Mineralogy and Mines.'

SUEZ CANAL: Lesseps.

SUGAR: Grant.

SUICIDE: Morselli.

SUN, THE: Ball, Guillemin, Lockyer, Proctor, Young. *See* 'Astronomy.'

SUN DIALS: Gatty.

SUPERSTITIONS: Frazer, Wilde. *See* 'Delusions.'

SURGERY. *See* 'Medicine.'

SURNAMES: Bardsley.

SWEDEN: Du Chaillu, Montelius, Westminster.

SWITZERLAND: Adams, Dixon. *See* 'Alps.'

SYNONYMS: Whately.

SYRIA: Carnarvon, Conder, Hill, Oliphant, Perrot, Strangford. *See* 'Palestine.'

TALES. *See* 'Fairy Tales,' 'Novels.'

TALMUD, THE; Polano.

TAPESTRY: Champeaux.

TARTARY: Hakluyt (R.), 2.

TASMANIA. *See* 'Australia.'

TAXATION: Dowell. *See* 'Political Economy.'

TAXIDERMY: Browne.

TEMPERANCE. *See* 'Alcoholism.'

TENERIFFE: Stone.

TENNIS: Heathcote.

TESTAMENT. *See* 'Bible.'

THALASSOGRAPHY: Agassiz, Coppinger, Darwin, Gosse, Guillemard, Thompson, Wilkins.

THAMES, THE: Dickens.

THEATRE. *See* 'Drama,' 'Plays.'

THEOLOGY: A'Kempis, Arnold, Augustine, Bale, Becon, Benham, Boethius, Bossuet, Bradford, Brown, Browne, Bull, Bullinger, Bunyan, Bush, Butler, Calfhill, Candlish, Clodd, Colenso, Confucius, Cook, Cooper, Coverdale, Cranmer, Cumming, Dick, Drummond, Eichorn, Evening, Essays, Exeter, Farrar, Fulke, Giles, Gladstone, Gleig, Gordon, Gore, Great, Grindall, Guinness, Guthrie, Hale, Hooker, Hooper, Hutchinson,

THEOLOGY—*continued.*
Jewel, Karslake, Latimer, Leathes, Leaving, Legge, Liddon, Lightfoot, Lilly, Liturgical, Liturgies, Luther, Lyall, McCausland, M'Farlane, MacLeod, Martineau, Meslier, Mill, Milton, Monier-Williams, Müller, Newman, Noble, Norden, Nowell, Original, Paley, Palms, Parker, Pascal, Philpot, Pilkington, Prayers, Pusey, Reade, Ridley, Rogers, Sadler, Sandys, Seeley, Smith, Strauss, Supernatural, Swainson, Swedenborg, Swift, Trench, Tyndale, Ward, Wells, Westcott, Wetherell, Whitaker, Whitgift, Woolton, Zurich. *See* 'CHRISTIANITY.'
TOBACCO: Fairholt, Lock, Pritchett.
TOPOGRAPHY. *See* 'GEOGRAPHY.'
TOTEMISM: Frazer.
TOWER, THE: Dixon.
TRADE; Bagehot, Brassey, Cunningham, Farrer, Fawcett, Fortunes, Giffen, Goadby, Goschen, Howell, Jevons, Levi, Mulhall, Murray, Price, Simon, Smiles, Wilson. *See* 'POLITICAL ECONOMY.'
TRAGEDIES. *See* 'PLAYS.'
TRANSCAUCASIA: Bryce.
TRANSLATIONS. *See* under names of Authors in Alphabetical Catalogue.
TRANSVAAL. *See* 'SOUTH AFRICA.'
TRANSYLVANIA: Gerard.
TRAVEL, ART OF: Galton. *See* 'VOYAGES AND TRAVELS.'
TREES. *See* 'BOTANY.'
TRIALS: Brown, Burke, Cockburn, Curiosities, Howell, Lewis, Scarlett, Stephen, Townsend. *See* 'LAW.'
TRINIDAD. *See* 'WEST INDIES.'
TROPICAL LIFE: Drummond, Hartwig.
TROUBADOURS, THE: Hueffer, Sismondi.
TROY; Schliemann. *See* 'HOMER.'
TUNIS: Reid.
TURKEY: Broughton, Campbell, Creasy, Farley, Forsyth, Hobart, Kesnin, Montagu, Poole, Young.
TURKISTAN: Schuyler.
TYPOGRAPHY. *See* 'BIBLIOGRAPHY,' 'PRINTING.'
TYROL, THE: Edwards.

UNITED STATES. *See* 'AMERICA, NORTH.'
UNIVERSITIES. *See* 'CAMBRIDGE,' 'EDINBURGH,' 'OXFORD.'
UTILITARIANISM: Mill. *See* 'PHILOSOPHY.'

VAGRANCY: Jusserand, Ribton-Turner. *See* 'POOR.'
VATICAN. *See* 'ROME.'
VEGETARIANISM: Porphyrius.
VENICE: Brown, Molmenti, Oliphant, Ruskin, Yriarte. *See* 'ITALY.'
VICTORIA. *See* 'AUSTRALIA.'
VICTORIA, QUEEN: Alice, Prince, Reign, Victoria. *See* 'ENGLAND, HISTORY.'
VIENNA. *See* 'AUSTRIA.'
VIKINGS: Du Chaillu.
VILLAGE COMMUNITIES: Hunter, McLennan, Maine, Seebohm, Wallace. *See* 'SOCIOLOGY.'
VIRGINIA: Smith (Capt. J.).
VISION. *See* 'OPTICS.'
VOLCANOES: Hartwig, Humboldt, Judd, Knox, Wilkins, Zurcher.
VOYAGES AND TRAVELS: Abercromby, Agassiz, Anson, Bacchante, Barrow, Baxter, Bird, Blackwood, Blanchard, Boyle, Brassey, Butler, Caine, Colvile, Cook, Coppinger, Cumming, Darwin, De Windt, Dilke, Drake, Dufferin, Duffield, Dumas, Forbes, Frere, Galton, Goethe, Guillemard, Hakluyt, Hübner, Johnston, Kingston, Knight, Maundevile, Mitford, Oliphant, Palgrave, Pinkerton, Polo, Pyle, Rudolph, Rumbold, Sala, Senior, Stevens, Stevenson, Stockton, Strangford, Train, Valentyn, Verne, Vincent, Wilkins, Wilkinson. *See* under each Country.

WAGES: Brassey, Gunton, Rogers. *See* 'TRADE.'
WALES: Borrow.
WAR. *See* 'MILITARY ART AND HISTORY.'
WASPS: Lubbock. *See* 'ENTOMOLOGY.'
WATER: Tyndall.
WATER SUPPLY: Brown.
WEATHER. *See* 'METEOROLOGY.'
WEST INDIES: Bacchante, Froude, Kingsley, Lucas, Powles, St. John, Trollope.
WESTMINSTER ABBEY: Stanley.
WILLS: Holdsworth. *See* 'LAW.'
WINDSOR: Dixon.
WINE: Vizetelly.
WITCHCRAFT: Adams, Conway, Lee, Scott.

WOOD CARVING: Leland.
WORKING CLASSES: Baernreither, Booth, Brassey, George, Howell, Jevons, Leroy-Beaulieu, Paris, Rogers, Simon, Toynbee, Wright. *See* 'POLITICAL ECONOMY,' 'POOR,' 'TRADE.'
WRESTLING: Pollock.

ZAMBESI, THE. *See* 'SOUTH AFRICA.'
ZOOLOGY: Allen, Aristotle, Badcock, Ball, Bates, Berge, Bewick, Brightwen, Buckland, Champfleury, Coppinger, Cuvier, Darwin, Forbes, Fowler, Goldsmith, Gosse, Guillemard, Hamilton, Hartmann, Hartwig, Heilprin, Hickson, Huxley, Jefferies, Jesse, Kingston, Lubbock, Maunder, Mayhew, Morris, Nicholson, Our, Owen, Perty, Romanes, Schmidt, Semper, Smith, Tristram, Van Beneden, Wallace, Weir, White, Wood, Youatt, Zoological. *See* 'ENTOMOLOGY,' 'ORNITHOLOGY.'
ZULULAND. *See* 'SOUTH AFRICA.'

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